

Mrs. Bishop

NOV 8 1924

# THE Publishers' Weekly

*The American* BOOK TRADE JOURNAL

VOL. CVI.

NEW YORK, NOVEMBER 1, 1924

No. 18

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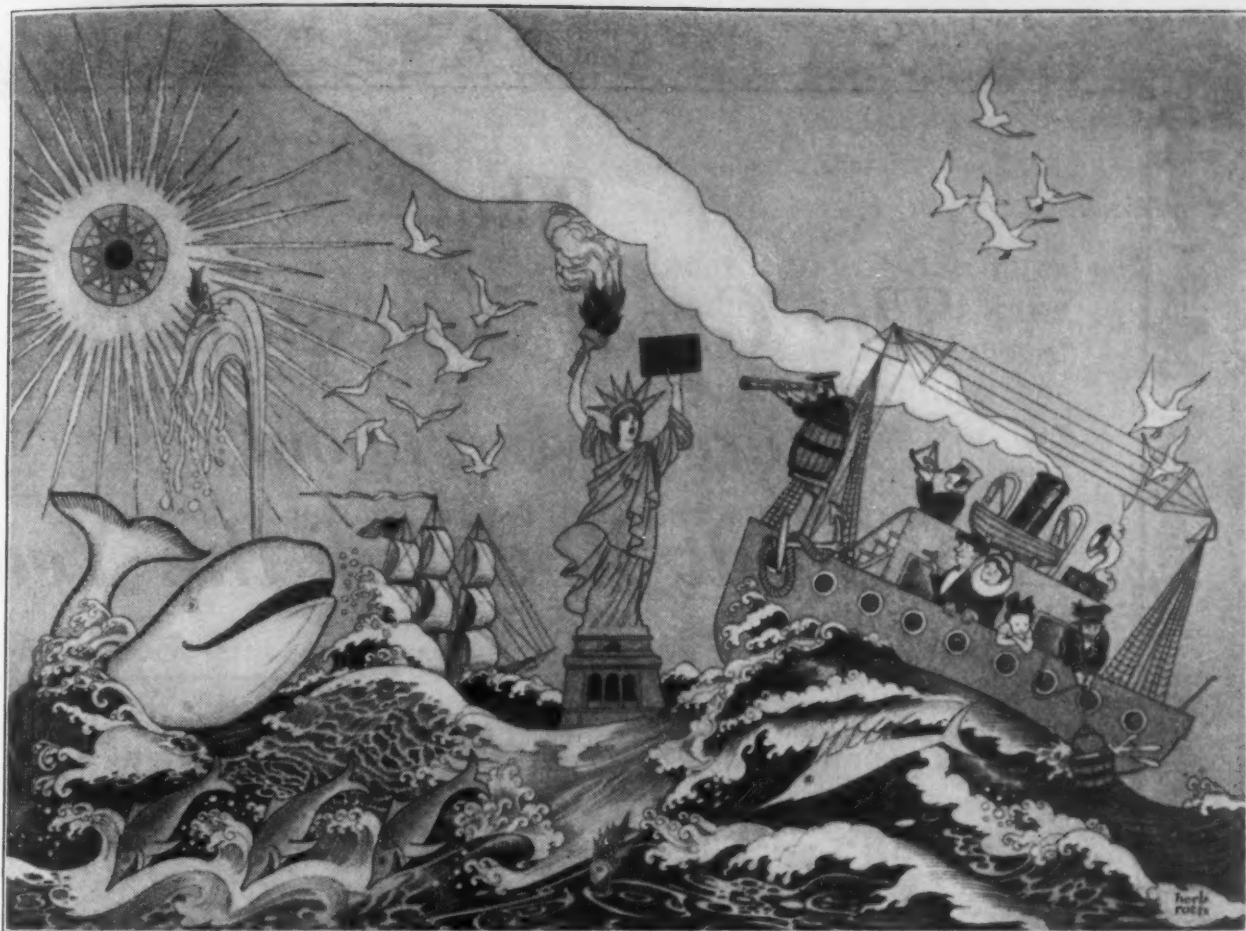


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In order that the selection could be sympathetically made for children of different ages three editors worked independently in preparing "The Bookshelf."

The section for children up to ten years of age includes the great picture books and the read-alouds and the books for the begin-to-read-to-onself period. Clara W. Hunt of the Brooklyn Public Library prepared this section, sifting all of the material before included, adding new titles and suggesting new editions where there have been better ones.

The books for older boys and girls was handled by two editors, Franklin K. Mathews working especially from the point of

view of the typical Boy Scout, the outdoor boy in whose field he is an acknowledged leader and authority, and Ruth G. Hopkins, librarian of the Polytechnic Preparatory

School, selecting for both boys and girls from the broader fields of literature.

Miss Hopkins's list includes over three hundred and fifty titles and indicates to any parent or boy or girl how wide and interesting are the fields which open out as soon as the boys and girls can read for themselves.

The list of boys' books described by Mr. Mathews runs to one hundred and seventy-five titles, selected with an unusual experience in judging what will most interest young people.

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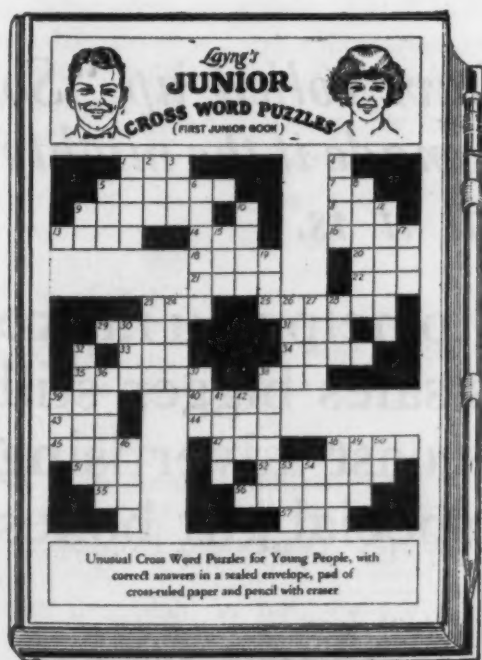


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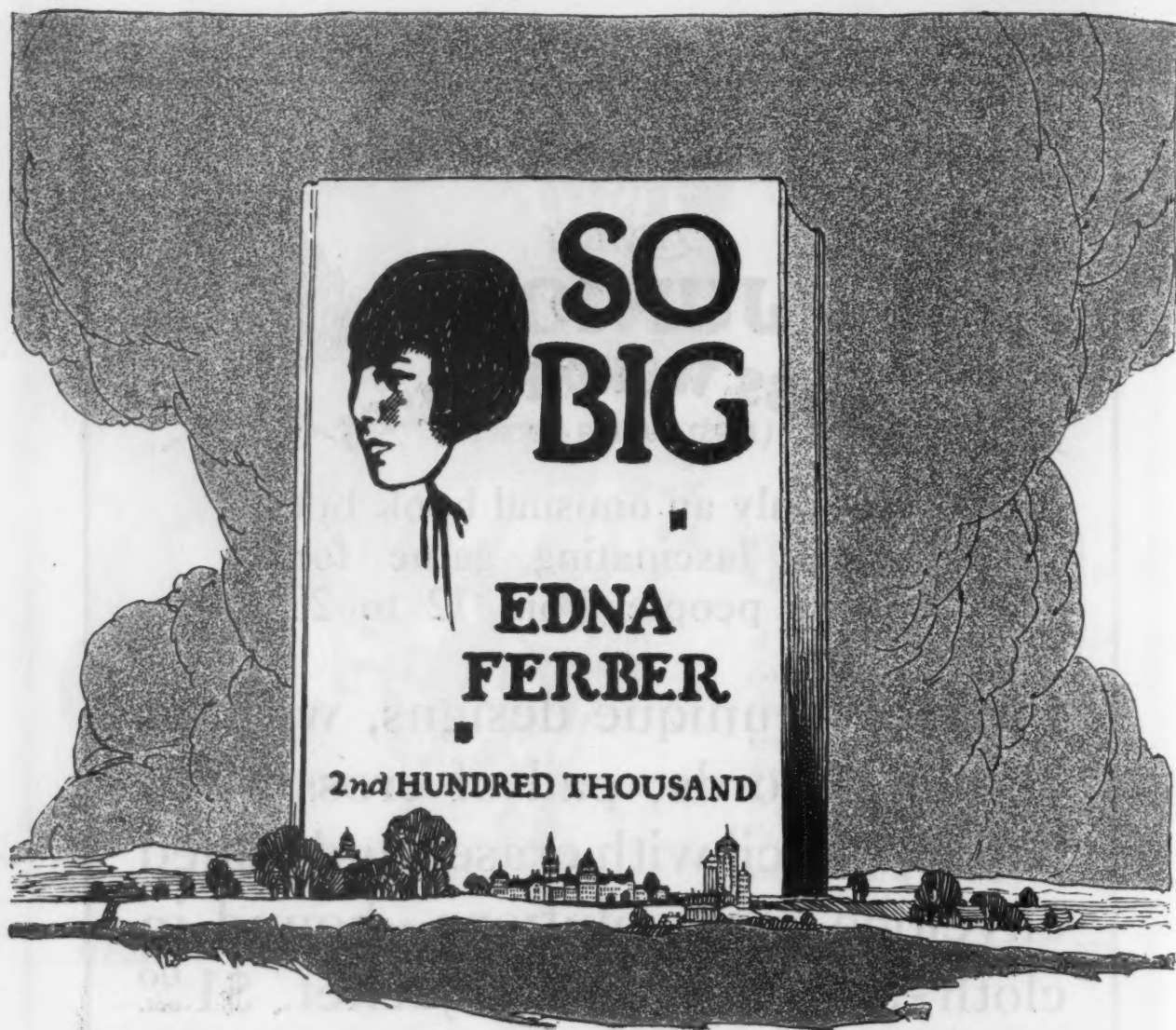


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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, NOVEMBER 1, 1924

## How the Bookseller Plans for Christmas

By George R. Holsinger

*The G. M. McKelvey Co., Youngstown, Ohio*

WE do not consider our method the only answer to the all important question of "How the Bookseller Plans His Christmas Business," for we try always to be on the alert for any new suggestions that will help us—but thus far, the outline we mention has proved the most feasible for us.

It is our firm conviction that no one engaged in the business of bookselling can afford to let his thoughts stray very far from this event at any time during the year, without inviting handicaps for which he alone is responsible. In other words—you know, 'tis said the earlier the Christmas fruit cake is baked, the better it is—so with our Christmas business—the earlier it is planned, the more apt are we to reach the desired goal.

Let me state—not as an apology—but rather, as a fortunate condition—that ours is a department store book section, which presents a twofold opportunity.

Some of the merchandizing ideas injected into this plan do not, according to my way of thinking, detract in any way from the atmosphere of refinement desired by the more discriminating purchaser—and rightfully belonging wherever books are sold. The bookstores, too, are sometimes eager to take advantage of our "specially

displayed items"—and the enthusiasm thus created is cumulative.

In placing advance orders for holiday stock, naturally one must be guided largely by his knowledge of the requirements in his own particular community. This applies, of course to the new publications—as a catalog checked previous to the salesman's visit, governs the quantity ordered on regular stock items.

Many publishers have special values—sometimes "a close-out"—or—oftentimes some numbers of their regular line which in your judgment possess sales possibilities—and are not included in

your regular stock order. We find it good business to take advantage of these and if a special concession can be obtained for quantity, so much the better.

When shipments are received instead of allowing them to go on sale immediately, they are segregated in a separate stock room, preferably—and a list recorded to which reference is made when planning our December "copy."

One aisle of our department is used for these special items which are attractively displayed shortly after the first gun for the opening of this campaign has been fired—which, of course, is "Children's Book Week."

*THE earlier the Christmas fruit cake is baked the better it is. So it is with the bookseller's Christmas plans—the earlier they are made, the better, tho the actual campaign begins with Children's Book Week. With this introduction Mr. Holsinger proceeds to outline the preparations he makes for the Christmas business. Last week the preparations of Brentano's were described by Mr. Margolies.*

Surely it is quite in keeping with this article for me to say that I consider this one of the most substantial innovations ever introduced into bookselling—and one deserving the increasing support of every bookseller.

The new publications are brought to the attention of our public thru mail distribution of the Christmas catalog to an active list—and also by department and window displays.

We really only have about two, what may be termed "formal ads" for our holiday business—where space is liberally used. These usually fill a quarter sheet of newspaper.

The first one is for Children's Book Week—announcing the best of the seasons' new publications for Boys and Girls and inviting folks to the department where these are on display.

Then during Thanksgiving week, a similar space is used for a classified announcement of the new Gift Books for folks of all ages.

After that, we begin inserting our "special ads" using one item about every other

day, and, as occasion requires, supplementing our leader with other copy.

What about your salespeople you ask?

We have purposely reserved mention of our staff till now, because we realize how important a factor they are in the carrying out of the plans we formulate and how necessary it is that training be given each month of the year—if we are to have an organization that will "go over the top" when the call comes.

By dividing our department in as many sections as we have regular salespeople, and giving each one a section to be responsible for in the way of daily stock-keeping, etc., we create a very definite interest. Weekly meetings are also held—then in November, when our extra salesforce is employed, each of our regular staff become the "Big Sister" or "Big Brother" to a certain number of the inexperienced people—resulting in better service to the customer and a satisfactory regulation of all detail in the department.

This is a general outline of the task we impose upon ourselves in anticipating Christmas business here in Youngstown—one in which we have confidence as to the response of the many gift-seekers.

## Getting Ready for Christmas

THE Research Bureau for Retail Training of the University of Pittsburgh made a survey last spring of the book departments in the stores in Pittsburgh. Questionnaires were sent out to the buyers of the various book departments asking for methods of conducting a book department during December. The summary of the returns is worthy of consideration by the booksellers for comparison with his own method of doing business and as an aid in supplementing it. The questionnaire embraced the following points:

1. Selection of books.
2. Allocation of space.
3. Methods of training and teaching of stock location.
4. Selection of salespeople.
5. Publicity.

*THE Research Bureau for Retail Training of the University of Pittsburgh made a study of book department methods at Christmas time. A résumé of the report of the Bureau is printed here. The following points are emphasized: Selection of book; allocation of space; methods of training and teaching about stock location; selection of salespeople; and publicity.*

The most important questions to the bookseller are the last three. Selection of books and allocation of space, the first two, are of an abstract nature varying with the size of store, personal taste, etc. A definite consensus of opinion

on the last three, beginning with a general method of meeting the difficulty of the heavy December trade is a valuable aid to bookselling. The questions of when to increase the sales force, the factors to be considered in choosing salespeople, and the methods of training new people sufficiently for them to be of help are all

vital. These problems come up every December for the bookseller to cope with, so that these questions, answered by a representative group of book department buyers, should be interesting and helpful.

1. When should your sales force be increased?

Plans for increasing the sales force should be made after studying the peak of employment in the book department in other years. Careful study should be made of the time of the greatest need for salespeople and additional salespeople should be hired long enough before this time to permit of their familiarizing themselves with the system and with the stock. After such careful study of former records has been made by the department, a statement should be sent to the employment department giving the (1) number of new people needed; (2) the time when they will be needed; (3) the type of people desired.

2. What factors should be considered in the selection of salespeople?

Education is the first factor; that is, the general consensus of opinion is that the prospective book salesman should have at least a high school education. The second factor is his knowledge of books, i. e. the scope of his reading, his familiarity with authors, titles, and so on. The third factor is his liking for books, upon which will depend to a certain extent at least the degree of enthusiasm which he will put into his work in the department. Age is the fourth item to consider; most heads of departments believe that the salesman in this department should be twenty years old, or older. The fifth factor is the economic need of the applicant. Does he need the job so much that he will make every effort to hold on to it and do a good piece of work? The sixth factor is the personal appearance of the salesman which should be pleasing.

3. What suggestions can be made in connection with training?

a. Methods of giving training:

1. Adequate training must be given to new salespeople both in stock location and with reference to merchandise information.
2. Discussions should be held with the old salespeople, i. e. talks about new stock, hints on selling technique, helps for the department, etc.
3. Demonstration sales have been found helpful to emphasize both selling technique and merchandise information. These are particularly helpful for new salespeople because they make the informational material concrete.
4. One person should be held responsible for the training.

b. Points to tell a new salesperson:

1. Have the salespeople telephone special customers about new books in which they will be especially interested.
2. Explain that it is a bad policy to "sell down" (i. e. concentrate the selling talk on) one book to the exclusion of others.
3. Tell salespeople when a new book comes in and tell them something interesting about it.
4. Explain how to take special orders for books not in stock.
5. Show where prices are marked in the books—front, back, fly-leaf, cover, and so on.
6. Give the new salesperson suggestive selling lists, which include popular new books, and certain standard best sellers.
7. Have the *New York Times* book review pages and publishers' catalogs where the salespeople can use them in answering customers' questions and in familiarizing themselves with the latest publications.
8. Tell the salespeople to read the résumé of the story on the paper cover of the book.

c. Ways of teaching new salesperson stock.

1. Give the new salesperson a floor plan of the department which shows the stock location, then explain it carefully.
2. Explain the use of the card catalog, if one is used in the department.
3. Assign stock to the new salespeople and hold them individually responsible for that which is assigned to them.
4. Explain to the new salesperson just what her duties are in connection with the care of the stock.

What are some means of advertising at Christmas?

1. Newspaper advertising.
2. Magazine advertising.
3. Catalog advertising, i. e. having both catalogs sent out by the publishers and catalogs made up by your department sent out to customers.
4. Circulars put in with bills and books purchased.
5. Letters to customers.
6. Telephone advertising to your special list of book buyers.
7. Advertising by means of posters, cards, signs, and so on.



# Prizes for Window Displays during Children's Book Week



The *Publishers' Weekly* offers the following cash prizes for pictures showing retail window displays used during Children's Book Week, Nov. 9-15, 1924.

First Prize .....\$25.00

Second Prize ..... 15.00

Third Prize ..... 10.00

This contest is open to any retail bookseller. Photographs (smooth finish) must be received by Monday, Dec. 1st. Awards will be announced and checks sent on Dec. 13th.

The judges will be Marion Humble, Executive of the Children's Book Week Movement, Charles H. Denhart, advertising expert, and Frederic G. Melcher of the *Publishers' Weekly*.

The winning photographs will be reproduced in the *Publishers' Weekly*. Others will be returned if desired.



***There's A Photographer in Your Town  
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Address

**Editor — The Publishers' Weekly**

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## Do You Know the Boys and Girls in Your Community?

By Lulu S. Teeter

*Morris-Sanford Company, Cedar Rapids, Iowa*

WHEN the Year Round Bookselling Committee sent out its poster last year showing the bookstore as the center of the community, we were a bit proud to be given such a place of honor. But as we studied that poster we realized that with such a position we were also accorded a great responsibility. We do try to know the people in our homes, our schools, our churches and our business houses. Of course, we know many of the men and women in our town. We have many mailing lists that are most worth while. We keep in close touch with our teachers and have splendid cooperation from them. Preachers are very good friends of ours, and occasional buyers, but—do we know personally as many boys and girls as we should? No, we do not, and yet that is one of the most important jobs for the booksellers.

We must know our boys and girls. When I say "know" I mean more than remembering their faces or knowing that they belong in the John Smith family. I mean that we must know that a certain boy is Sidney Smith; the last book he bought was "Captain Courageous"; he said when he bought it he was going to buy "Kim" very soon; he also mentioned that he had been reading the "Just So" stories to his little brother, Bobby, and we should ask him to bring Bobby into the store. Don't forget either that it is a good plan to show Sidney advertisements or covers of new books about to be published. Keep new posters on the bulletin boards. Boys and girls will get the habit of coming into the store to look at the displays.

What a joy it is to help a girl choose a book for a birthday present for a friend—

you can find out just what she likes to read herself and then you must remember and tell her mother or father or aunt or grandma what she wants when they come in later to buy for her. It is not hard to do when you make it your business. Booksellers must

have catalog minds. Giving our little catalog is always an easy method of introduction. If a boy or girl has bought a Bobbsey—we show her where she will find the complete list—and we call her attention to other series suitable to the same age. Many times she keeps those lists until the complete series has been purchased. Mother and father often growl a bit but they are really quite proud that "Mary



has read every one."

Don't ever neglect a boy or girl who is waiting for attention. Let Mrs. Jones wait her turn and take care of Frank or Frances just as promptly as if he were the man or woman with the most money to spend. If he goes home and tells mother that you treated him well and helped him choose his books it is the best advertising you can do. That is real "sharp shooting" that the "modern advertiser" talks about.

A boy came into the book department one day to buy a Rover Boy. It was during the noon hour and not many people were about. He was a good visitor and gladly gave me his name. I found he could easily be switched from buying a book in a series (which is not always a wise move) so I suggested "The Quest of the Fish Dog Skin"—he took the book but before he left we had talked about books and his likes and dislikes. I found out how many brothers and sisters he had. I gave him our catalog, which he started to check before he left and since that day he comes in at least twice

a month and has bought the "Biography of La Fayette," "Men of Iron" "Wongo and the Wise Old Crow" and birthday books for mother and sister.

It is never a waste of time to question a boy or girl as to his likes and dislikes. He loves to ask questions and he is almost as fond of answering questions. Don't fail to get his name if possible. You are always anxious to know who a strange woman is who seems like a good buyer.

Get into your schools thru Parent-Teacher Associations. Last fall I checked up on one particular book from which I read two stories in three Parent-Teacher meetings and found we had sold fifteen copies of a \$2.50 book.

Get into the churches. Know who is the leader of the Boy Scout groups, The Camp Fire Girls, Junior Church and all such organizations. They are always looking for folks to come before such groups to speak and what is better to talk about to boys and girls than books?

If you give them half a chance they will soon know you very well. You need not be surprised to hear some one behind you on the street car say: "Mother, that is the Book Lady." You will know your efforts have not been in vain if a mother comes in and says: "I shall have to buy the 'Rootabaga Stories.' Jane heard you read them at Buchanan School."

Before that mother leaves the store make her promise to read the book *with* Jane. You have, as a bookseller, many an opportunity to help mother and children get acquainted with each other thru books. And if you love boys and girls and encourage them to like to come to your bookstore to buy their books you are building future trade that will be the future of your business.

Three or four years ago a boy of about twelve years came into the department with his mother. He wanted a book by Robert Louis Stevenson, having just read "Kidnapped." I suggested "David Balfour." We chatted about books, and I found the lad had very good taste but would never have much encouragement from his mother, for she did not seem interested in books at all—in fact her only suggestion about his choice was that it would look well on his book shelf. He came back again soon and has since been a steady book buyer. During the past year I was invited to appear on a banquet program given by a department in one of our churches. I found this boy was toastmaster and when he introduced me he mentioned that my interest in what he read had meant a great deal to him. Yes, that was good advertising—but it was much more. It was a great satisfaction to one who is trying to encourage good reading habits for young people.

## The House of The Friends of Books

By Adrienne Monnier

*Bookseller of rue de l'Odéon, Paris*

WE founded The House of Booklovers with something like religious faith. For us each detail of it has its counterpart in a feeling or an idea. Business, to us, has a deep and thrilling meaning. A bookshop seems a very house of magic. At the moment when the passer-by crosses the threshold of the door, which anybody can open, and enters this seemingly impersonal place, nothing happens to change the expression of his face nor the tone of his voice, he accomplishes with perfect freedom an act which he believes to be without serious consequences, his outer and inner self are in complete accord. But if we can observe him attentively at this instant when he is only an unknown figure to us, we can, once and for all, know him as he really is. He reveals his whole disposition,

that is, the degree to which he is accessible to the world, how great a capacity he has for giving, how much for receiving; his exact potentialities for contact with his fellowmen. This instant, intuitive recognition, this furtive placing of the soul, how easy they are in a shop, a temporary stopping place between the street and the home! And what discoveries one can make in a bookshop where of necessity there pass, among the many transients, the poets of our day, some of our contemporaries who seem already to be entering that legendary region of the really great, when they, in one smile, justify our highest hopes.

Selling books seems to some people as commonplace as selling commodities of any kind and based on the same routine-bound tradition which demands of the buyer and



seller nothing but the act of exchanging money for merchandise to the accompaniment, generally, of a few polite phrases. But we believe, in the first place, that the zeal which we put into bookselling can be put into all one's daily acts, one can practise any business or profession with an enthusiasm which is at times almost lyric. The man who is perfectly adapted to his work and works in harmony with others, experiences a satisfaction which can easily become exaltation when he is in contact with men on his own plane of life. From the moment that he can communicate to others and make them feel what he is experiencing, he grows in stature, he rises above himself, and he struggles to be as much of a poet as he can. These heights are like that state of bliss where everything is illuminated by a feeling of eternity. But if every thinking man has the power of exalting himself thru his profession and laying hold on the wonderful relationships that link him to mankind, how much more should we booksellers feel this—we who base our thoughts of gain and labor upon books, which we can love passionately, and believe to be of infinite power.

Sometimes in the morning, alone in our bookshop with only the books ranged in their racks, we have stood for minutes at a time, just looking at them. After a moment, our eyes fixed on them would see nothing but vertical and slanting lines made by their backs, nice lines on a grey wall like strokes made by a pupil's hand. Before this elementary semblance which concealed a soul compounded of all ideas and images, we would be seized by so strong an emotion that it seemed as tho writing and expressing ourself would comfort us; but at the very moment when our hand was feeling for pen and paper—someone would come in, then others would follow, and the figures of the day would absorb the morning's inspiration. We have often felt that to us was given (to quote Claudel in "La Ville") "all labor's charm and honor and spirit." There are, besides, many other words in that great work which seem like truths written just for us, and we can say with Lala:

"As gold is the symbol of merchandise, merchandise also is a symbol.

Of the need which called it forth, of the effort which created it,

And what you call exchange, I call communion."

It was nine years ago that we founded our first bookshop and circulating library. At that time we had had no business experience, we did not even know bookkeeping; and, as to that, we were so afraid of appearing grasping that we took the pose constantly of neglecting our own interests, which was, of course, childishness. It is com-

monly believed that experience dampens enthusiasm, disappoints one's dreams, twists one's first conceptions out of their original shape, and attains the aims of life somewhat by luck. Nevertheless, we can swear that at the beginning of our enter-

prise our enthusiasm and our faith were much less great than they are today. Our first idea was very modest: we were only trying to start a bookshop and reading room which should specialize in modern works. We had very little money and it was this detail that made us narrow our plan to modern literature; if we had had lots of money, it is certain that we would have wanted to buy everything there was in the way of printed works, and thus have achieved a sort of "Bibliothèque Nationale." We had the conviction that the public expects quantity at least, and we thought we had a good deal of daring to start out with hardly three thousand volumes, when some circulating library catalogs announced twenty, fifty and even a hundred thousand. The truth is that only one of our walls was adorned with books; the others were decorated with pictures, a big old writing desk, a chest of drawers where we had stowed away our wrapping paper, twine, and whatever we had no other place for. Our chairs were old chairs from the country, which we still have. This bookshop did not look much like one, and its unusual appearance was not given it intentionally; we were far from realizing that we should be so much praised later on for what seemed to us rather a bad start. We were counting upon using our first profits to increase our stock. These early profits were based mostly on the sale of new books and remainders, for we did not dare hope to find subscribers to our library for several months.

One of the great problems of our business venture was the arrangement of our outside display counter for bargain books. This operation necessitated our presence for



more than five minutes in full sight of the passers-by; we had to carry out the supports and the racks, and then the books and magazines, which were old ones taken, principally, from family libraries. The first time we arranged this counter we were in an agony of excitement, and as soon as the last pile was in place we escaped precipitately into the back of the shop, just as if we had set some kind of trap for the passers-by. We peered out thru the half opening of the curtains at the (for us) extraordinary sight of a little group gathering in front of our books. The faces seen thru the window pane made us both burst out laughing and tremble with apprehension: supposing those people should come in and speak to us! And finally an old lady took a volume from the case and prepared to perform the serious act of being our first customer. One of us had to go out to the front of the shop and greet, with a ceremonious "Good Day," the lady who, with a most natural air showed the book she had chosen; it was "L'Avenir d'Aline" by Henry Greville, marked 0 fr. 75. She was good enough not to try to beat us down; if she had, the situation would have become painful, for we should have been torn between the temptation of giving it to her, to have the affair over as quickly as possible, and the duty of maintaining our really very modest price in order to show her that we were serious booksellers who never marked their wares too high. But we had to wrap up the book, tie it, take her money and give back the change from a franc, and thank her effusively. The old lady noticed finally the extraordinary emotion she seemed to be causing, and she departed, more troubled than she cared to show, and never came back again.

#### Compromise is Often Dangerous

To induce people to subscribe to our library, we had pasted a written notice to the front of our store with our terms and the list of authors whose complete works we had. This list was a compromise between our tastes and those which we attributed to the general public; we thought it necessary for our success to make certain concessions which we found later on to be perfectly useless and even dangerous. We were, besides, saved because, in spite of the alphabetical order of our list which placed Claudel after Bourget, we never had a single volume of the latter in our window—it is true that most other bookstores consoled him amply for our way of thinking. Outside of this detail of a moral nature, we had some ideas which experience proved to be good and practical; for instance, the idea of

covering the books with transparent paper so that they would not need rebinding nor stamping—a barbarous custom which makes them resemble beasts marked for the slaughter.

#### The Lending Library

But our principal idea was, and still is, that real bookselling includes not only the sale but also the lending of books, and these two operations ought to take place simultaneously. It is altogether unthinkable that anyone can buy a work without knowing something about it. It is stating a truism to say that every man of a certain degree of culture feels the need of owning a personal library made up of the books he loves and knows to be good and faithful friends. Would one wish to introduce tiresome intruders into a circle of tried friends? That is the risk one runs when buying books one has not read. It is true that one can get rid of them; but often one keeps a badly chosen volume, rather than take the trouble of reselling it for a tenth of its original price, and also because it helps furnish the room. Only, after a few disappointments of this kind, one is apt to abjure new works and swear only by the classics.

It may be objected that one never does buy a book entirely by hazard, but is able to learn something about it by the name of the author and the publishers; and a well-read person can get a very good idea of its value by glancing thru it. Of course the signature is a guarantee, and it is, moreover, this guarantee that governs the business of most bookstores; but this is a very poor principle to follow implicitly. It is due to this that so many authors find it unnecessary to write more than one or two good books, after which they rest on their laurels. It is due to this that new works remain in obscurity, whatever their worth; it eliminates most thoroly all new-comers into the field of literature. One could name works that succeeded from the moment of their appearance, but it is always because they were sponsored by established writers or journalists. Do not think that this state of things is an ill without remedy, and a man of genius must pass half, or even all, of his life in obscurity. Of course, even with the help of the bookseller, he can not become known instantly, upon the appearance of his first work, but he will find his public right away—the chosen few whose spokesman he is, and most of the younger generation. When a man is still studying and life has not yet imposed a routine upon him, he is open-minded and, to a degree determined by the influence of his surroundings, the extent of his knowledge and his mental



capacity, he lives in a privileged state that permits him to understand life and its imagery. For three years now, we have been giving to the young people who come here works which seem destined to appeal to a small audience; we always find that they grow very enthusiastic over the poems of Paul Valery and Leon-Paul Fargue, Valery Larbaud's "Barnabooth," Charles Vildrac's "Livre d'Amour," and Luc Durtain's "l'Etape Necessaire," for instance, and yet these authors are usually unknown to them when we first call their attention to them.

### The Love of Service

It is therefore necessary that young people should be able to read what is being written by their contemporaries, and to buy books which will be their good friends thru life. For this purpose one need not create vast impersonal enterprises which are incapable of influencing anyone, therefore of contributing to progress; and incapable of being influenced, therefore of progressing themselves. What we need and what we should encourage, are circulating libraries and bookstores which do not attempt to satisfy a large public, but, rather, a group that it is possible to know individually and serve perfectly. The ideal arrangement would be to have just one person at the head of each bookstore, assisted as much as is necessary, but in continual touch with the public. It is really indispensable that a house consecrated to books should be founded and directed devotedly by someone who combines as large a knowledge as possible with the love of progress, and is ready to lend his aid to new truths and formulas, without becoming involved in any preciousness.

This was our conception of the bookseller's task. We have tried to carry it out to the best of our ability, and our realizations have surpassed our anticipations. It is true that we started our store in a charming part of Paris which is given over largely to students; and here we immediately found a public which loves and respects books, and understood and aided our efforts. Would we have found this in other streets or other cities? We should not dare to vouch for it; nevertheless, it seems to us that in any quarter of any city there must be a public whose taste could easily be formed by an intelligent bookstore which had, combined with it, a circulating library.

Believe in people's good intentions, be confident that they will respect and follow what you do in good faith, patiently and methodically. Get to know them by constant

observation, give them as much as possible of yourself, and you will see that they are not so very different or remote from you, and, indeed, by living in them, you will live more abundantly in yourself. You can get knowledge and power from them; but, knowing that you owe them everything since you always receive more from them than they receive from you, you are saved from the pride which halts all evolution because it is founded on comparison with the inferior and becomes fixed, instead of letting us ever reach out to what is beyond us. We know, none better!—what can be expected and obtained from others. After two years of business, we found ourselves surrounded by a group so friendly and so dependable that we have been able to form a Reading Club which is, to us, the happy outcome of our best efforts. For the reasons that we have just given, this group will never consist of more than a thousand members. Nevertheless we have so much enthusiasm that we are ready to help by our influence and advice all enterprises founded in the same spirit as ours. We shall take pupils and make of them our allies, morally and materially.

This, then is the "House of the Friends of Books," constructed in a time of destruction. In the outside world the danger is passing; but here, in the midst of books which guard all living forms like the beasts in the Ark, she was preserved from revolt and fear, she acquired the certainty that all things endure and grow thru nights of sleep and death, and that every thing is subservient to one's best wishes.

### Child Readers

WHEN the customer enters the Children's Book Shop of Frederick & Nelson, he is likely to find every afternoon and on Saturdays a group of eager readers among the little ones who have brought their chairs up around a special table where there is a collection of the best books, which Gertrude Andrus, the manager, designates as "table books." These books the children are permitted to handle and copy without fear of the management's calling a halt on the finger-marks.

Such a table, Miss Andrus finds, adds color and interest to the room and gets the children to love to come there. Parents find, also, that they can leave the children there while they go to other parts of the building.

Miss Andrus, as usual, is making lavish plans for Children's Book Week, especially to have local authors present to give talks on their own books.



# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

November 1, 1924

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## Friends of the Boys and Girls

MANY members of the American Booksellers' Association will remember of hearing Seely Conover of Amsterdam, N. Y. tell of the way in which he developed the personal friendship of boys and girls. Mr. Conover always felt that, by making the young people feel that the store was genuinely interested in them, he was not only adding pleasure and profit to the present day's business but was building wisely and soundly for the future. No one who understands how genuine a place Mr. Conover's store took in his community would fail to believe that he was working in the right direction.

An article by Lulu S. Teeter of Cedar Rapids in this issue points the same moral. Good book buyers are developed by years of contact, and young people who get the bookstore habit become the good friends of the store in future years. This is putting on rather a cold, commercial basis what, after all, is one of the joys of bookselling—that of seeing the younger readers find their way to the delights in the broad area of enjoyable books—but the bookseller should not delegate to too inexperienced people the care of the children's department and should not fail, even when the responsibility has been delegated, to keep personal contact with the younger visitors and to show to every boy and girl that the hospitality of the store is fully extended to him.

Mrs. Teeter describes how boys and girls are made to feel at home in her shop. They are waited upon in their turn. They are treated with the same consideration shown to grownups and their tastes are studied and cultivated.

## How Does Your Shop Look?

THERE is one element of bookselling that is getting increasing attention, and that is the matter of "good housekeeping." Perhaps bookstores have been a little careless of this feature of their business in the past, but in every field of retailing the large department store and the small shop are paying so much attention to neatness and beauty of display that every bookseller has naturally been forced to review his own housekeeping technique and to plan ways to make his store as attractive as any in the community.

If the bookseller be doubtful as to whether his store will stand comparison with the best, it would be well for him to take a day to tour among other shops of his town to see how other goods are being displayed and how much pains is taken to see that every kind of merchandise is given its proper setting and its best presentation to the customer. If he will, after such a trip, come back and look at his own store with a cold, impersonal eye, he can quickly judge whether there needs to be a revolution in his methods.

Books are in many ways one of the easiest things to display. They carry their own story on their jackets, they are colorful, they are easily placed at different angles, with or without stands and holders. Some booksellers will say that what people are interested in is the contents and not the appearance of the book. The same might be said of the home; that the family life is more important than the arrangement of the furniture. Surely this would not be challenged, yet every family wants its home life set in the most attractive background possible. By the same token it cannot be doubted that the lover of books likes to see his favorites given proper care and attention by the merchant who is handling them.

When there is carelessness in this, it is often found among the merchants who carry various lines of goods and who do not seem to find the way to display their books with the care and attention that they give to stationery and greeting cards. We have seen dealers who arranged marvelous displays of pencils and papeteries whose books remained in fixed and uninteresting displays week after week. Under such conditions, the dealer need not make a visit to other stores to get ideas but might well urge that the manager of the book department take a tour of the other parts of his own store, and learn new methods at home.

## Who Represents You?

THE final contact between the book and the holiday customer is the retail salesman, and many customers must be served by those who have only had short experience in the business. That increasing attention is being given to the proper selection and training of these salesmen is everywhere evidenced. A survey by the University of Pittsburg which is summarized in this week's issue outlines the best practice of department stores, and, if this practice were made universal, there would be much better and more intelligent service this year than ever before.

Booksellers realize how difficult the situation of the new salesman is, as he must receive all kinds of inquiries from all kinds of people and cannot judge of the proper answer from the brief experience which he has had. It is also hard for him to get prompt and full information from the over-busy "regulars," who are sure to have their hands full as the pressure of Christmas approaches. Only by the best of cooperative spirit can full book service be rendered.

## International Prominence

UNDOUBTEDLY many people began their reading of Anatole France from a curiosity as to why there was such universal recognition of his eminence. That is a sound reason for book buying and one which develops many readers for the old classics. It should also increase the sales of the books by living writers when their eminence is unquestionable.

Who else is there writing today whose works are called for in the bookstores because of the universal recognition given them? Probably Maurice Maeterlinck of Belgium, Hauptmann and Sudermann in Germany, Tagore of India, D'Annunzio in Italy, Hardy, Kipling and Shaw in England, Rolland in France. These are all in the field of creative literature, and to such a list should be added Bergson of France, Einstein of Germany, Croce of Italy—all great thinkers whose books have had and continue to have international influence.

Bookstores, from their own experience, may add others to this list and there could hardly be a better reason for displaying and urging the sale of a book than that the author had achieved an international as well as a national recognition. Whether similar writers can be named on an American list will depend on their reputation in Europe and not on their reputation on this side of the water.

## The Booksellers' Convention

THE dates for the next Booksellers' Convention are now announced, the second week in May beginning on Monday the 11th and ending Thursday, the 14th. Hotel Drake is to be the headquarters. The committees are already full of plans for this occasion.

## Postponed to Spring!

WE have in the past few weeks been hearing of many books announced for fall publication which have been postponed to 1925.

It would save much book-trade correspondence and perhaps the wasteful appearance of such titles in retailers' advertising if the PUBLISHERS' WEEKLY could print such a list in its text columns.

If you have an announcement to make, will you send us the title or titles by November 1st?

## The Vanishing Sub-Title

L AURA JEAN LIBBEY died in Brooklyn last Sunday at the age of sixty-two years. She was an author whose name became a synonym for a type of sentimental fiction of a generation ago. The type of story that she produced seems today so far back of the popular reading interest that many would hardly believe that she was a woman of but sixty-two years, whose books were largely the product of the eighties and nineties. Earlier than that, however—in fact, when she was only fourteen—the *New York Ledger* had accepted a first manuscript and paid her five dollars for it. Her name from that time on was connected with the houses which have produced large distribution for paper-covered fiction, Bonner, Munro, Ogilvie and Street & Smith. Miss Libbey's books were usually provided with second titles and a list of some of these shows perhaps more clearly than anything else could why her name stands for a certain type of fiction:

"Leonie Locke, or The Romance of a Beautiful New York Working Girl."

"Madolin Rivers, or The Little Beauty of Red Oak Seminary."

"Miss Middleton's Lover, or Parted on Their Bridal Tour."

"All for Love of a Fair Face, or A Broken Betrothal."

"Little Rosebud's Lovers, or A Cruel Revenge."



## A Bookman's Own Book

NO library sale of recent years has a more direct and personal interest to the American book-trade than that of the William Harris Arnold books and manuscripts in the Anderson Galleries on November 10th and 11th.

Mr. Arnold was a leading figure in the book-trade from the days when he first organized Wanamaker's book department in the early eighties until his death, when he was director of the Syndicate Trading Company book business and honorary member of the American Booksellers' Association.

That he was one of America's great book collectors as well as a great handler of books has long been known to his business friends, and his volume of two years ago, "Adventures in Book Collecting," gave some idea of the direction of his taste and skill in collecting. Even with this indication of the treasures he had gathered, such a catalog as that issued by the Anderson Galleries comes as an event of deepest interest. There are something over 1,000 items, each one reflecting the collector's personal taste and his unflagging interest in the arduous work of gathering the rare and interesting.

Think of owning the copy of "A Child's Garden of Verse" that Stevenson presented to Allison Cunningham, the nurse who made his young life happy, or a letter from Laurence Sterne to David Garrick, asking for the loan of twenty pounds to help him go on his "Sentimental Journey," or a letter from Walter Scott sending to a friend a copy of "Waverley" and expressing the wish that he might have both the credit and the profit of that then anonymous book, or a letter from Poe analyzing the meaning of "The Raven," or an autographed document of Napoleon's great address to the army of Italy written in his own hand while at St. Helena. There are scores of items of this character and first editions of the greatest rarity.

In a foreword to the catalog, Mrs. Arnold expresses the wish that her husband's treasures "may find abiding places in the homes of other true collectors and bring to them the happiness they brought to us. To my son and me, this collection is primarily an expression of the lovable and noble nature of William Harris Arnold, who so generously shared his happiness with others that they in turn rejoiced in his good fortune."

As a preface R. B. Adam of Buffalo, himself both a merchant by profession and collector by natural taste, writes a delightful appreciation of his friend.

### INTRODUCTION

*"Books have that strange Quality, that being of the frailest and tenderest Matter, they out-last Brass, Iron and Marble."*

Like Plato, the prince of ancient book-hunters, my friend Arnold, a prince of modern book-hunters, was always on the hunt for treasures of the bibliophile. I admit he would not have pawned his "gold and silver plate," as did a French king, to enable him to purchase a coveted copy, or manuscript; yet by ceaseless and skilful search, he brought home many a prize, as famous hunters do, which their less fortunate competitors attribute to luck.

Arnold, he himself said, was a lucky collector, but was not his the rare luck of watchfulness, and of knowledge? Seldom was he seen, in his spare moments, without a book or a sale catalog in his hands.

In his business relations, he bought books by the thousands in the commercial field of books; but that did not deter him from becoming a discriminating collector in the higher fields of literature. Commercial knowledge of books did not dull within him what Hazlitt calls "that fine sensibility which is proper to a bibliophile."

In 1898, Arnold published an interesting brochure, entitled "First Report of a Book-Collector." In 1901, after several years of collecting, he sold a superior assemblage of books and letters, and a wonderful gathering of American first editions, including many rarities. From that time on, he built the collection now offered for sale.

A few short weeks before he crossed "the unrepassable line," at the beginning of the year 1923, he had completed a volume of essays, entitled, "Ventures in Book-Collecting," published in September, 1923, by his wife. In this volume, he writes, as he was wont to speak, in an ever radiant way of many of the treasures now before us in this catalog.

As we turn over the pages, our attention is arrested by the number of "Association" books, and autograph letters, which include an ample and an unusually varied cluster of names, some seen not frequently in catalogs.



If there is no dominating tone in the collection, there is an abundance of material, and a diversity of interest. To my mind, this is a sale of great moment to collectors, affording a scarce opportunity to fill some "aching void" in our book-shelves. Let us remember that "Life and Gold have wings," and that we should buy books and letters, while we may.

Association books—books with a personal interest, such as are many of Arnold's—are the collector's hope. Does it not arouse your imagination to touch a book that has upon the margins of its pages the pencillings of some immortal author; or to handle a book presented by one of fame to another, such as the one inscribed, "To William Wordsworth, from the Author, in affectionate reverence," or to look upon an autograph letter or a manuscript of one of the "few great voices of Time"?

There is a joy passing belief in the possession of books which bear the stamp of perpetuity—old volumes "dark with tarnished gold," rare quartos, and first editions: but in books with autograph inscriptions, in letters and manuscripts of great writers, whose names shine brightly forever in "Fame's proud Temple," there is a more intimate reflection of the mind than there is in the printed work, and the autograph which cannot be duplicated is to be highly prized.

I cannot speak of this collection without a personal reference to William Harris Arnold, the collector. I consider myself honored to have been in his coterie of friends. As fellow-collectors, A. Edward Newton, other friends and myself were more than once with him in his home, and those meetings linger in my memory, as do several occasions when Arnold was not the host, but when he was a fund of information about books and letters.

When Arnold left us to take the "supreme journey," it had been his expressed desire that the precious things of his in this catalog should eventually be sold by auction, realizing that they would thereby pass into the ownership of collectors who would regard them as he did.

I have always had a peculiar interest in No. 333, briefly described in this catalog. The memorandum refers to the metre used by Edward Fitzgerald in his English poetic version of the *Rubáiyát* of Omar Khayyám, the Astronomer-Poet of Persia. Fitzgerald was "looking round for a suitable metre for the translation." The verse he came across is described as the "autograph

Ms. of a verse of four lines." These are the lines—

"O shall we once again beneath the beams  
Of yon chaste moon renew this night's fond  
dreams

Or will her rays reflect a flickering path  
Across our lives' far separated streams?"

Fitzgerald notes that he had forgotten the name of the author of the quatrain. The British Museum could not name the author at Arnold's request. I told Arnold that I would discover the author for him, if possible; but for a long time I have searched in vain thru anthologies, "Keepsakes," and selections of old and new poems. This item should appeal to collectors of the *Rubáiyát*.

For me to elaborate upon special numbers in this catalog seems ostentatious.

From this host of names—Coleridge, Keats, Lamb, Shelley, Wordsworth, Byron, Johnson, Swift, Pope, Addison, Steele, Thackeray, Dickens, Eliot, Emerson, Thoreau, Hawthorne, Holmes, Bryant, et cetera—I cannot note particularities, because they are numberless.

Arnold was an authority on Tennyson and Stevenson, and under their names, incomparable items are here.

### Supplementary List of Biographical Pamphlets

A FURTHER list of the biographical pamphlets issued by publishers is given below. It appears as a supplement to the more complete list published in the October 11 issue. Publishers issue these booklets from time to time and they usually can be procured on application.

#### THE MACMILLAN COMPANY

Padraic Colum  
James Bryce  
Sir Harry Johnston  
Jack London  
St. John Ervine  
Sara Teasdale  
John Masefield (in preparation)  
May Sinclair (in preparation)  
William Allen White

#### CHARLES SCRIBNER'S SONS

Arthur Train  
John Galsworthy  
Meredith Nicholson

## American Education Week November 17-23

THIS year American Education Week is to be held November 17-23. Last year, as it was held in December, no proper notice was given it by the booksellers. This year, since it occurs the week after Children's Book Week, an opportunity is offered to booksellers to cooperate. There will be quite an amount of publicity given to the week this year which the bookseller will do well to further.

Plans for proclamations by the President of the United States, by the governors of various states, and the mayors of cities have already been made more extensively than a year ago. During this week the bookseller will have every opportunity to tie up his business with the subject of education. There are to be several slogans for the week that can be used in windows and around the shop. These are "Children today, citizens tomorrow," "A man of knowledge increaseth might." Both of which will be appropriate in window displays with selected books of educational character on view.

On Monday, 17, 1924, the Educational Week will begin with "Constitution Day," followed by "Patriotism Day," November 18th; "School and Teacher Day," November 19th; "Illiteracy Day," November 20th; "Physical Education Day," November 21st; "Community Day," November 22nd; "For God and Country Day," Sunday, November 23rd.

On every one of these days during Education Week there is an opportunity for appropriate displays by the bookseller. "Illiteracy Day" with the slogan "No illiteracy by 1930" suggests any number of ideas for efficient exploitation of books. The second slogan, "The dictionary is the beacon light to understanding," is as good a cue for concentration on the selling of dictionaries as has ever been offered to the enterprising bookseller.

The final day is concerned with the following:

"Education in the home"  
"Education in the school"  
"Education in the church"

On this the final day ministers of all denominations are urged to preach a sermon on education, either morning or evening. This day ends the week. Booksellers should lose no time in getting in touch with the proper groups in their respective cities, for proper cooperation.

## Richmond's Book Fair

RICHMOND will have in November a book fair of civic and state importance, conducted by Luella Duzan for Miller & Rhoads, the leading department store of the state, whose business ramifies thruout the southeast. Some years ago, Miss Duzan conducted another book fair, but this time the plans are on a much broader scale and the store is giving her all possible backing.

The book department will have for its use in the week of November 10th-15th the entire window frontage on Grace Street, and on the book department floor there will be triple the amount of usual space, with a 134 foot aisle leading direct from the big bank of elevators out thru the booth.

The Writers' Club of Virginia is giving strong backing to this event, and is making it of first interest to all its members. James Branch Cabell is one of the members of the club who is giving practical help.

The Virginia Historical Society has voted to supply a loaned exhibit from its extremely valuable collections, a thing it has not done since the Jamestown exhibition. Mr. Whitty has promised the loan of his Poeana, probably the finest collection in the world, and will give further help in arranging an exhibit of rare books. Poe's desk will be among the personal souvenirs shown.

The State Library has also become interested, and is giving every possible aid. The universities of the state are coming to Miss Duzan's assistance, and Professor Gordon of the University of Virginia is to be one of the speakers, and there will be others from William and Mary College. Douglas Freeman, literary editor of the *News Leader*, will preside at some of the meetings. Many prominent Richmond people will entertain guests for that week, literary people from a distance, and the Writers' Club is planning to give an artists' ball, while Miller & Rhoads are to give a reception.

The city of Richmond is a literary center of unusual character, and the city sees in this plan of Miller & Rhoads a fine opportunity to reemphasize the literary significance of the city and the state.

## N. Y. Compositors Ask Increase

THE Compositors' Union of New York is presenting a demand for a wage agreement to the Printers' League which will provide for a \$1 increase on October 1st, 1925, and a \$1 increase October 1st, 1926. The present scale is \$53 a week. This demand was accepted by the Printers' League at a later meeting.



## Plans for Children's Book Week



### The J. K. Gill Company

JOHN T. HOTCHKISS has described the plans of The J. K. Gill Co., in the following too-good-to-be-merely-quoted-from letter:

"It is good of you to want me to tell about our Children's Book Week Plans in the columns of the *Publishers' Weekly*. I wish I could give you a story but simply cannot at this time. You see, some of our plans may not go thru and I am so blessed superstitious that I cannot bring myself to "tell" before hand, anything but that which I am reasonably certain of. Do you ever have that feeling?

"Now—let us see. First and foremost *this*. November is the tenth anniversary of the "borning" of our model book shop for children. In 1914, we advertised in our local papers, that children's reading would receive special attention in our bookshop, and that a large room had been set aside as a place in which to display only the books recommended by the A. L. A. and the local library, and ourselves. Likewise, that long rows of books in series such as, well perhaps I'd best not mention them by name, but you know *which* ones, would be permanently discontinued in our store.

"Zowie! The commotion that it caused, especially among some of the representatives of some of the publishers, who could not grasp the practical basis underlying the idealism of this drastic change. Happily, the librarians, and the Parent Teachers, and the Scout Master groups, took up the cudgel with and for me. And so! Well, we shall celebrate! Birthday cake!! *Ten* candles!!! Gillikin, our beloved book

sprite, who encourages us and whispers many delightful secrets to us, will cut the cake for the children. And what do you suppose will be in that lovely cake? No less than fifty small tickets bearing numbers that entitle the lucky boy or girl to a gift certificate, of from 25c. to \$5.00! The Gift Certificate is redeemable in books, and even the smaller certificates can be applied on the purchase of some good book.

"Of course, we shall show our lovely birthday cake in the window! And send invitations to *all* the 4000 children on our Birthday mailing list. This is just *bare bone* telling you know.

"Plan No. 2 is a *circus*. A "Dolittle Circus"! In our window in pantomime, after the *parade*, yes, a regular *parade*! in the playgrounds, and down town. And not a Dolittle character missing! All there! In costume! And a performance in the Boys' and Girls' Own Book Shop in a tent, with *sawdust*, (don't you *wish* you could come?)

"Just before the Dolittle circus, there will be a short talk by the Children's Librarian of our Public Library, two local writers, Frances Gill and Theodore Harper will read, one from 'The Windy Leaf' a charming book of child verse, just new, and the other will read a fairy story from 'The Mushroom Boy' a new book much loved by the children.

"Maybe I'll send you a ticket to our circus, and perhaps a piece of our tenth Birthday cake. And I hope you win a prize!

"P. S.—Yes, this is a regular letter, post script and everything. We shall make a special exhibit of original illustrations, some



of which have appeared in books, and some not, but all done by Florenz Clark, a local artist who succeeded in getting Gillikin's likeness on paper, for us."

#### The Children's Bookstore, Los Angeles

THE Children's Bookstore, Los Angeles, is taking an active part in community plans for Book Week, working very closely with the school librarians. Markham F. MacLin, manager of the store, has designed a cardboard book-bank in which children may save money for favorite volumes, and will distribute these banks to interested teachers and parents and to the boys and girls themselves.

#### The Friends of Reading, Syracuse, N. Y.

THE November meeting of the Friends of Reading, Syracuse, N. Y., will be devoted to a discussion of children's books. Louise Seaman of the Macmillan Company will speak. The president of the club is L. A. Keating of W. Y. Foote Co.

#### The Book Shop, Greensboro, N. C.

THE Book Shop, Greensboro, N. C., has planned a big celebration of the Week, with the cooperation of the superintendent of schools and the library. Invitations have been sent to five hundred mothers. A poster contest will be conducted in the Grade Schools and prizes will be given.

#### Indiana Federation of Clubs

REPRESENTATIVES of five hundred women's clubs met in Indianapolis October 26-29 for the state Convention of the Indiana Federation of Clubs. There was an exhibit of Book Week circulars and posters and the club women were urged to participate in Book Week in their home communities. The L. S. Ayres' Book Shop had a very attractive book booth in the Convention Hall.

#### Bay Ridge High School

MRS. T. M. LLOYD, chairman of literature of the Brooklyn Women's Club, will address the Bay Ridge High School at a Book Week assembly, November 13th.

#### Stewart Kidd, Cincinnati

OHN KIDD, of Stewart Kidd of Cincinnati has now a more detailed plan worked out for Children's Book Week in cooperation with Gertrude Avey, head of the Children's Department of the Cincinnati Public Library. There are to be lectures every day during the week. The cooperation of the schools, Boy Scouts, churches, city officials, etc., promises a successful celebration.

#### Monday, November 10, 3:30 P. M.

Chalmers Hadley, Librarian, .....	10 minute introduction	At Pogue's Department Store
Cincinnati Public Library		
Miss Avey, Head Children's Dept., .....	30 "	Children's Reading
City Libraries		
Miss Schulze, Children's Dept. ....	30 "	Story Telling

#### Tuesday, November 11, 3:30 P. M.

Rev. Ascham, Pastor .....	10 minute introduction	At Pogue's Department Store
Avondale Methodist Church		
Miss Brown, Children's Dept. ....	30 "	Children's Reading
Norwood Library		
Harriet C. Campbell, Ass't Prof. ....	30 "	Books for Older Children

#### Wednesday, November 12, 3:30 P. M.

A. E. Roberts, Head of Cincinnati .....	10 minute introduction	At Pogue's Department Store
Boy Scouts Organization		
Mrs. Erlanger, Public Library .....	30 "	Children's Reading
Miss Wuest, Public Library .....	30 "	Story Telling

#### Thursday, November 13th, 3:30 P. M.

Father Vehr, Head of Cincinnati .....	10 minute introduction	At the Sinton Hotel
Parochial Schools		
Miss Jenkins, Cincinnati University .....	30 "	Children's Reading
Miss Strothman, City Library .....	30 "	Story Telling

#### Friday, November 14th, 3:30 P. M.

Judge Hoffman, Juvenile Court .....	10 minute introduction	At the Sinton Hotel
Miss Hines, Cincinnati University .....	30 "	Children's Reading
Miss Wadsworth, Public Library .....	30 "	Books on Child Training

## Obituary Notes

### LAURA JEAN LIBBEY

LAURA JEAN LIBBEY died in her home in Brooklyn on October 26th after a short illness. She was born in 1862 and had lived all her life in that city. Her list of books includes 50 novels and a vast number of articles and short stories. Her first composition was written at the age of fourteen and was published in the *New York Ledger* which printed many of her stories afterwards. Her books were sold in paper covers all over the world. Some of her best known titles were: "The Fatal Wooing," "Miss Middleton's Lover," "Madolin Rivers." She was married in 1898 to Van Mater Stilwell, who survives her.

### WILLIAM H. WEBSTER

WILLIAM H. WEBSTER, for the past eighteen years manager of the San Francisco branch of the Presbyterian Board of Publication, died suddenly of heart failure in that city on October 10th. He was connected with the selling of religious books for nearly forty years, at one period with the Methodist Book Concern, and later in the house of A. C. McClurg & Company. At the time of his death he was having a visit with Mr. Finley, manager of the Pilgrim Press, Chicago. As a resident of Berkeley he was deeply interested in the Northbrae Community Church with which he was connected since taking up his work in California.

### GEORGE J. RIMELL

GEORGE J. RIMELL, of the famous English bookselling firm of James Rimell & Son, died September 1st, in his eighty-third year. He was connected with the firm for a period of nearly seventy years having entered the business with his father at the age of thirteen. Mr. Rimell was widely known in the rare book and engraving field and had correspondents in all parts of the world. He was for a number of years a director of the Booksellers' Provident Institution. His only son, H. J. Rimell, who has been with the firm for forty years, will continue the business.

## Warning—Bad Checks

A MAN representing himself to be James Williams, of Williams' Bookstore, Colorado Springs, has been calling on New York publishers, discussing orders and cashing checks that come back marked, No Funds.

## Personal Notes

MONTGOMERY COOPER, the associate of Mrs. M. B. Poston in Mrs. Dickens' Book Shop in Memphis, Tenn., has recently been made the editor of the Sunday page devoted to music, literature and art in the *Memphis Commercial Appeal*.

James Duncan Phillips, vice president and treasurer of Houghton Mifflin Company, is making an extended tour of the West studying business conditions and will spend a month on the Coast.

ON SATURDAY AFTERNOON, October 25th, the employees of D. Appleton & Company held their fifth annual Hallow-e'en Party, at their offices in New York. This Hallow-e'en party has become a sort of institution; the company stands the expense and the employees run the party. A number of committees are formed each year to provide for the various forms of entertainment and there is a generally hilarious time.

## Business Notes

ABERDEEN, WASH.—Richard's Community Nook at 141 S. G Street has opened with T. E. Richards as manager.

ALBANY, N. Y.—Chas. H. Willoughby, newsdealer at 47 Maiden Lane, is putting in a stock of books.

DAYTON, OHIO.—The affairs of the Pettibone-McLean Co. have been placed in the hands of a receiver, Howard Baichly of the Dayton Chamber of Commerce.

LOS ANGELES, CAL.—John M. Pryse, dealer in occult literature, formerly of New York, has removed to this city at 921 Bernal Ave. He will also specialize in Early Californiana.

NEW BRUNSWICK, N. J.—Montalvo's Gift Shop has added a book department. R. Montalvo, Jr., is in charge and the shop is located at 101-107 Albany Street.

## Corrections in Price

IN the Index to Fall Announcements (*Publishers' Weekly*, September 20th) the price of Timlin's "The Ship That Sailed to Mars," F. A. Stokes Co., is given as \$2.50. It should be \$12.

THE price of "Travellers' Joy," by Dion Calthrop (Knopf) is \$3—instead of \$1 as listed in Fall Announcements.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

**Aces:** a collection of short stories; comp. by the Community Workers of the New York Guild for the Jewish blind. 317p. D c. N. Y., Putnam \$2

Stories by Dorothy Canfield, Octavus Roy Cohen, Edna Ferber, F. Scott Fitzgerald, Zona Gale, Bruno Lessing, Kathleen Norris, Mary Roberts Rinehart, Benjamin R. Sher, G. B. Stern, Thyra Samter Winslow and Israel Zangwill.

**Adams, Frederick I.**

Manual of office practice for the architectural worker; rev. and enl. 106p. D '24, c. '22, '24 N. Y., Scribner \$1.25

The original version was compiled for use in the office of McKim, Mead and White.

**Anderson, Sherwood**

A story teller's story. 442p. D c. N. Y., Huebsch \$3

"The tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers—told in many notes—in four books—and an Epilogue."

**Andrews, Charles McLean**

The colonial background of the American Revolution; four essays in American colonial history. 228p. O c. New Haven, Conn., Yale \$2.50

**Andrews, Clarence Edwards, and Percival, M. O., eds.**

Romantic and Victorian poetry. 613p. O c. Columbus, O., R. G. Adams & Co. \$3.50  
A new anthology of nineteenth century poetry.

**Andrews, Mary Raymond Shipman [Mrs. William Shankland Andrews]**

Passing the torch. 84p. front. D c. N. Y., Scribner bds. 75 c.

A story founded on a real incident of Abraham Lincoln's kindness to a drummer-boy.

**Ansell, Mary**

Dogs and men. 158p. D c. N. Y., Scribner bds. \$1.50

Stories of Porthos, the St. Bernard, who shocked a staid congregation by climbing into the church pulpit; of Luath, the Newfoundland, who played the part of Nana in "Peter Pan," and of many others.

**App, Frank**

Farm economics, management and distribution. 700p. (bibls.) il. maps O (Lippincott's farm manuals) [c. '24] Phil., Lippincott \$3

**Atkeson, Mary Meek**

The woman on the farm. 340p. D (Century rural life books) [c. '24] N. Y., Century \$2

Presenting the problems and the point of view of the American woman who lives on a farm, with some chapters on the school, the community, books, libraries, and politics.

**Aylmer-Small, Sidney**

The boys' book of the earth; the story of the earth from the beginning. 281p. il. diagrs. maps D [c. '24] N. Y., Dutton \$2.50

**Baring, Maurice**

Punch and Judy, and other essays. 380p. O '24 Garden City, N. Y., Doubleday \$2.50

Divided into three parts: Miscellaneous Essays; Authors and Books; The Stage.

**Barrie, Sir James Matthew**

Mary Rose; a play in three acts. 139p. D (The plays of J. M. Barrie) c. N. Y., Scribner bds. \$1

This play, the latest addition to a uniform edition of the author's plays, was seen in New York a few years ago.

**Barrows, David P.**

History of the Philippines. 308p. il. D [c. '24] Yonkers, N. Y., World Bk. \$1.60

**Barthélemy, Joseph**

The government of France; tr. by J. Bayard Morris. 222p. D [n. d.] N. Y., Brentano's \$2

**American Art Bureau**

Outline of art. 16p. (2p. bibl.) Q '24 Chic., Author apply

Annual report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the institution for

the year ending June 30, 1922. 566p. il. O '24 Wash., D. C. Gov't Pr. Office \$1.50

**Banta, N. Moore, ed.**

The Kriss Kringle Christmas book. 172p. S c. Chic., A. Flanagan Co. nap. 40 c.



**Batchelder, Mildred**

Peggy stories; il. by Eunice Holmes Stephenson. 89p. il. D [c. '24] N. Y., Scribner 60 c.

The adventures of Peggy, Betty, Ned and Dick, the dolls, the dogs, the cat and the canary.

**Bayne, Samuel Gamble**

Derricks of destiny; an autobiography. 274p. il. D [c. '24] N. Y., Brentano's \$3

Early days of the oil industry, the banking business and travels far and wide, Mr. Bayne describes as a part of his career.

**Beck, Amanda K.**

A reference handbook for nurses; 5th ed. rev. 288p. T '24 Phil., Saunders flex. cl. \$1.50

**Bell, William Dixon**

The lost aviators. 216p. front. D '24 Bost., Four Seas \$2

**Bethea, Jack**

Bed rock. 363p. D c. Bost., Houghton \$2  
How Warren Blackford fought thru the labor troubles of a dangerous mountain mine in Alabama and regained his wife's love.

**Biederwolf, William Edward**

The millennium Bible; being a help to the study of the holy scriptures in their testimony to the second coming of our Lord and Saviour Jesus Christ. 728p. O [ '24] Chic., W. P. Blessing, 208 S. Wabash Ave. limp. cl. \$6

**Blackwood, Algernon**

Episodes before thirty. 348p. front. (por.) D [c. '24] N. Y., Dutton \$2.50  
A cheaper edition of a book first published early in 1924.

**Blachly, Frederick F., and Oatman, Miriam E.**

Government of Oklahoma. 678p. D c. Oklahoma City, Okla., Harlow Pub. Co. \$4

**Booth, Edward Charles**

The treble clef. 454p. D c. N. Y., Dodd, Mead \$2.50

The setting for the story of Counsellor Burford, Mrs. Holmroyd and her two children is Daneborough, an English town.

**Bowley, A. L.**

The mathematical groundwork of economics: an introductory treatise. 104p. diags. O '24 N. Y., Oxford \$2.35

**Boyton, Neil**

Where monkeys swing; an American boy's

adventures in India. 203p. front. D c. N. Y., Benziger Bros. \$1.25

A story of "Mousie" Moran's excursions into the jungle of Hindustan.

**Brosnan, William J.**

God and reason; some theses from natural theology. 225p. O c. N. Y., Fordham Univ. Press \$2

**Brownell, William Crary**

The genius of style. 226p. D c. N. Y., Scribner \$2

Mr. Brownell distinguishes style from individual manner, considering its uses, social and personal, as well as in the field of art and letters.

**Burroughs, Edgar Rice**

Tarzan and the ant men. 346p. front. D c. Chic., McClurg \$2

An adventure story by the creator of "Tarzan" and author of "The Land That Time Forgot."

**Case, Carleton Britton**

How to be beautiful. 95p. D [c. '24] Chic., Shrewsbury Pub. Co. 75 c.

**Chéron, Jeanne, and Schenck, Eunice Morgan**

A handbook of French correspondence. 130p. D (Oxford French ser. by Amer. scholars) '24 N. Y., Oxford 85c.

**Chesterton, Gilbert Keith and others.**

Number two Joy Street; a medley of prose and verse for boys and girls. 234p. il. (pt. col.) O c. N. Y., Appleton \$2.50

A second volume of stories, poems and pictures by well-known authors and artists, following Number One Joy Street.

**Christie, Agatha**

The man in the brown suit. 275p. D c. N. Y., Dodd, Mead \$2

Anne Beddingfeld attempts to solve the mystery of the murder in the Mill House, an adventure which takes her to a picturesque island off the coast of South Africa.

**Chudoba, F.**

A short survey of Czech literature. 287p. (4p. bibl.) D '24 N. Y., Dutton \$2.25

A history up to the present, with selections in English from the great Czech writers.

**Coe, George Albert**

What ails our youth? 106p. D c. N. Y., Scribner \$1.25

A discussion of the habits and attitudes of modern young people in their relation to social conditions, education, religion, and other factors of western civilization.

**Bigger, Ruby Vaughan**

My Miss Nancy; Nancy Astor's Virginia "mammy" tells why "her littl' Mistis ain't neber gwine lose her 'sition ober dar in Inglan'." 45p. il. S c. Macon, Ga., Press of J. W. Burke Co. pap. 50 c. bxd.

**Bingham, Hiram**

Freedom under the Constitution. 29p. O '24 New Haven, Conn., Tuttle, Morehouse & Taylor Co. apply

**Brink, Louise**

Women characters in Richard Wagner; a study in "The Ring of the Nibelung." 140p. (4p. bibl.) O (Nervous and mental disease monograph ser. no. 37) c. N. Y., Nervous and Mental Disease Pub. Co. pap. apply

**Case, Carleton Britton**

District school dialogues for all occasions. 155p.

S '24 Chic., Shrewsbury Pub. Co. pap. 40 c.

Social letters and etiquette of correspondence. 156p. S '24 Chic., Shrewsbury Pub. Co. pap. 40 c.

**Collins, George Rowland**

Sales and sales management; organization and operation of a sales department. 20p. O '24 Phil., La Fayette Institute apply

**Commission on Commerce and marine.**

The river Plate region; an economic survey of Argentina, Paraguay and Uruguay. 54p. il. maps, diags. O '24 N. Y., Amer. Bankers Ass'n apply  
Conference on public utility rate making and regulation

Public utility rate-making and regulation in Iowa. 138p. O (Univ. of Iowa extension bull. no. 103) '24 Iowa City, Univ. of Iowa apply

**Copeau, Jacques**

The house ino which we are born. 75p. S [c. '24] N. Y., Theatre Arts, Inc. pap. apply

**Coffman, Ramon**

The child's story of the human race. 460p. il. (col. front.) O c. N. Y., Dodd, Mead \$3.50

A history of the world from prehistoric times to the present.

**Cohen, Julius Henry**

The law: business or profession? rev. ed. 1924. 531p. (4p. bibl.) D '24 N. Y., G. A. Jennings Co., 150 Nassau St. flex. cl. \$4.50

**Collamore, R. G. S.**

His pronouncement: a layman's version. 157p. il. D c. Phil., Dorrance \$1.75

**Colton, Frederic Jay, M.D.**

Dislocations and joint-fractures; 2nd ed. 745p. il. O '24 Phil., W. B. Saunders \$1

**Conkling, Grace Walcott Hazard [Mrs. Roscoe Platt Conkling]**

Ship's log and other poems. 151p. O c. N. Y., Knopf bds. \$2

The third volume of verse by the author, who is poetry instructor at Smith College, and mother of the child poet, Hilda Conkling.

**Cooke, James Francis**

Great singers on the art of singing. 300p. il. D '24 Phil., Theo. Presser Co. \$2.25

**Crapullo, George A.**

Blackboard outlines; through eye and ear to heart and mind; introd. by A. H. McKinney, D.D. 158p. il. D [c. '24] N. Y., Revell \$1.50

A handbook of religious education for children.

**Crowe, Marie**

Supplementary studies in American history, book 1. 304p. il. map D [c. '24] Chic., Lyons & Carnahan 96 c.

**Cunningham, Gustavus Watts**

Problems of philosophy: an introductory survey. 470p. (5p. bibl.) O [c. '24] N. Y., Holt \$3.50

**Cunninghame Graham, Robert Gallnigad Bontine**

The conquest of the River Plate. 324p. (2p. bibl.) il. O '24 Garden City, N. Y., Doubleday \$3

By the author of "The Conquest of New Granada."

**Darrow, Clarence Seward**

The skeleton in the closet. 30p. D (Contemporary ser.) [c. '24] Bost., Four Seas bds. \$1

**Dasgupta, Surendranatha**

Yoga as philosophy and religion. 300p. D (Trubner's Oriental ser.) '24 N. Y., Dutton \$4.25

An exposition of the philosophical, religious and mystical aspects of the Yoga system of thought,

based on the original texts of Pantajali and all published Sanskrit commentaries on them.

**Davis, Watson**

The story of copper. 404p. il. diagrs. D (Century books of useful science ser.) [c. '24] N. Y., Century \$3

A non-technical but authoritative discussion of a much-used metal, by the managing editor of *Science Service*.

**Dawes, Chester L.**

Industrial electricity, part 1. 372p. il. D (Electrical engineering texts) c. N. Y., McGraw-Hill \$2.25

**Dawson, Marshall, comp.**

Prayer that prevails; a psychological approach to the practice of personal and public prayer, with examples. 205p. D c. N. Y., Macmillan \$2

**De Castellane; The Marquis Boni**

How I discovered America; confessions of the Marquis Boni de Castellane. 283p. il. O c. N. Y., Knopf \$5

Memoirs of society in America and Europe by the former husband of Anna Gould.

**Deming, Judson Keith**

Vagrant verses and random rhymes. 64p. il. D '24 Bost., Four Seas bds. \$1.25

**Douglas, C. G. and Priestley, J. G.**

Human physiology; a practical course. 242p. diagrs. O '24 N. Y., Oxford \$3.50

**Downie, R. M.**

The resurrection and its implications; an examination of the reason why so many consider it a thing incredible that God should raise the dead. 236p. D [c. '24] Bost., Roxburgh Pub. Co. \$1.75

**Durand, Sir Henry Mortimer**

Sincérité. 314p. D '24 N. Y., Longmans \$2

This novel describes the effect on the members of a house-party of a remarkable wine called Sincérité under the influence of which each person abandons all pose and becomes his real self.

**Earle, Swepson**

The Chesapeake Bay country; 2nd ed., rev. 519p. il. (pt. col.) O '24, c. '23, '24 Balt., Thomsen-Ellis Co. \$7.50

**Enright, Richard E.**

Vultures of the dark. 360p. D [c. '24] N. Y., Brentano's \$2

A mystery story of a powerful criminal organization which preys upon fashionable society; told by New York's commissioner of police.

**Erasmus, Desiderius**

In praise of folly; together with A life of Erasmus and his epistle addressed to Sir Thomas More. 245p. il. S [n. d.] N. Y., Brentano's \$1.50

**Edwards, Harry Stillwell**

The blue hen's chicken. 51p. front. S c. Macon, Ga., J. W. Burke Co. pap. apply

**Ferguson, Jim G.**

The Arkansas handbook. 167p. il. S '24 Little Rock, Ark., Author pap. gratis

**Fewkes, J. Walter**

Preliminary archeological explorations at Weeden

Island, Florida. 26p. il. O (Smithsonian miscellaneous collections, v. 76, no. 13) '24 Wash., D. C., Smithsonian Institution

**Florida, Pietro, ed.**

Early Italian songs and airs; v. 2 Provenzale to Supriani; for high voice. [music] 197p. F (The musicians lib.) [c. '24] Bost., O. Ditson \$3.50; pap. \$2.50

**Firbank, Ronald, i.e., Arthur Annesley Ronald**

The flower beneath the foot; being a record of the early life of St. Laura de Nazianzi and the times in which she lived. 229p. front. D [c. '24] N. Y., Brentano's \$2

In the author's special introduction for American readers, he says that "The Flower Beneath the Foot" is Oriental in origin, tho the scene is some imaginary Vienna. The times are distinctly modern and the book, like Mr. Firbank's earlier novels, is fanciful in vein.

**Flandrau, Grace Hodgson**

Entranced. 323p. D [c. '24] N. Y., Harcourt \$2

The story of a crisis in poignant human relationships, by the author of "Being Respectable."

**Forsyth, Chester Hume**

Mathematical theory of life insurance. 80p. D '24 N. Y., Wiley \$1.25

**Foster, Robert Frederick**

Twenty-point mah jong, with the American standard code for all forms of the game. 168p. il. D c. N. Y., Dodd, Mead \$1.50  
A new system of counting and playing mah jong.

**Fowler, Hannah and Craggs, George F.**

Embroidery and pattern design; a handbook for teachers and art students. 165p. il. (pt. col.) O '24 N. Y., Pitman \$2.25

**Fowler, Martin K.**

The cause and prevention of bank defalcations. 150p. S c. N. Y., Bankers Pub. Co., bds. \$1.50

**Frost, Minnie E. and Secor, Mary L.**

Correct English through practice. 157p. S [c. '24] N. Y., Scribner \$1  
Both authors are teachers of English in junior high schools.

**Gaines, Dr. John Joseph ("Uncle John")**

The water witch and other Missouri rhymes in Missouri language. 99p. il. D [c. '24] Jefferson City, Mo., Hugh Stephens Press \$1

**Gay, C. W.**

Productive horse husbandry. 335p. il. O (Lippincott's farm manuals) '24 Phil., Lippincott \$3

**Gibson, Charles Robert**

Photography and its mysteries. 256p. il. diags. D (Science for children ser.) ['24] Phil., Lippincott \$2.50

The discovery, uses and results of photography made clear and interesting for children.

**Gill, Frances**

Windy leaf. 58p. front. (col.) D c. N. Y., Macmillan \$1.25

Verses of the wood, the garden, and the sky, which mirror the fancies and joys of childhood.

**Goold, Marshall N.**

The ship of destiny. 304p. D c. Bost., Houghton \$2

On a doomed ship, drifting northward thru the fog into polar seas, begins the romance of Mary Maxwell and the young ship surgeon.

**Gordon, Armistead Churchill**

Virginian portraits; essays in biography. 129p. D c. Staunton, Va., McClure Co. \$1.50

The lives of five well-known Virginians, John Tyler, William Green, W. J. Robertson, W. G. McCabe, and Thomas Nelson Page.

**Grandgent, Charles Hall**

Getting a laugh. 218p. O [c. '24] Cambridge, Mass., Harvard Univ. Press \$2

**Greene, L. Patrick**

The Major-diamond buyer. 227p. il. D '24, c. '20-'24 Garden City, N. Y., Doubleday \$2

Many of these stories of the Major's exploits in South Africa have appeared in magazines.

**Guedalla, Philip**

A gallery. 261p. O c. N. Y., Putnam bds. \$2.50

Contains a series of landscapes, essays on famous contemporary figures and portraits of the Empress Eugenie, Marcel Proust and Lady Palmerston.

**Gwynn, Denis**

The Catholic reaction in France. 198p. D c. N. Y., Macmillan \$1.75

An account of the most important phases of the Catholic movement in France since the war.

**Hamilton, Clayton Meeker**

Conversations on contemporary drama. 230p. D c. N. Y., Macmillan \$2

A series of nine lectures delivered at Columbia University in the spring of 1924.

**Hanna, D. B.**

Trains of recollection: drawn from fifty years of railway service in Scotland and Canada, and told to Arthur Hawkes. 350p. il. O '24 N. Y., Macmillan \$5

**Hardy, A. C.**

Merchant ship types; a survey of the various units engaged in the water transport of people and merchandise; with foreword by J. J. Welch. 327p. diags. O '24 N. Y., Van Nostrand \$5

**Harkavy, Alexander**

Manual dictionary of the English language, giving the exact meaning of every word in Jewish, with pronunciation of every word in Hebrew characters; new ed. 462p. D '24 Milwaukee, Wis., C. N. Caspar \$2

**Fresenborg, Bernard**

"Uncle Sam's new fiancée," or to make America predominantly Catholic, v. 1. 320p. front. (por.) D '24 Hooker, Okla., Author pap. 90 c.

**Fuller, Grace**

Too-Loe Byrd. 74p. front. S '24 Macon, Ga., Press of J. W. Burke Co. pap. apply

**Hall, Holworthy and Middlemass, Robert**

The valiant; a play in one act. 45p. S '24, c. '21, '24 Summit, N. J., N. L. Swartout pap. 50 c.

**Indiana Historical Commission**

Historical markers in Indiana; rev. ed. 81p. il. O (Bull. no. 14) '24 Indianapolis, Author apply



**Hawes, Charles Boardman**

Whaling. 366p. (bibl. footnotes) il. (col.)  
O c. Garden City, N. Y., Doubleday \$5  
The history of whaling from its beginnings in the twelfth century down thru the present day, when this romantic industry is fast disappearing; with many tales of mutiny and murder, of brutality and heroism.

**Henderson, George Cockburn**

Keys to crookdom; with introd. by August Vollmer, chief of police of Berkeley, California. 448p. il. O c. N. Y., Appleton \$3  
Information concerning the methods pursued by various kinds of crooks. Included in the book is a complete dictionary of criminal slang.

**Herold, Don**

So human. 142p. il. D [c. '24] N. Y., Dutton bds. \$2  
Some of these essays have appeared in *Life* and *Judge*.

**Hildebrand, Arthur Sturges**

Magellan: a general account of the life and times and remarkable adventures, by land and by sea, of the most eminent and renowned navigator, Ferdinand Magellan. 269p. il. O [c. '24] N. Y., Harcourt \$2.75  
By the author of "Blue Water."

**Horton, C. T.**

French idioms and phrases with exercises. 86p. S '24 N. Y., Oxford limp. cl. 35 c.

**Howard, Sidney**

Three flights up. 286p. D c. N. Y., Scribner \$2  
Four short stories by a journalist, who is also a playwright.

**Hughes, Richard**

A rabbit and a leg; collected plays. 66p. D c. N. Y., Knopf bds. \$2  
A volume of four plays—"The Sisters' Tragedy," "The Man Born to Be Hanged," "A Comedy of Good and Evil," and "A Comedy of Danger."

**Hunt, Clara Whitehill**

Peggy's playhouses; il. by Gustaf Tenggren. 123p. D c. Bost., Houghton \$1.75  
The story of the summer vacation of Peggy Allison, nine years old.

**Huntington, Ellsworth**

The character of races; as influenced by physical environment, natural selection and historical development. 409p. (4p. bibl.) O c. N. Y., Scribner \$5

**Irons, Ian**

Simples. 306p. D c. N. Y., Seltzer \$2  
The story of Alban Kent, a quixotic sort of person who was thought a fool by some, a hero by others.

**Knox, Dr. J. H. Mason**

Talks to mothers about their babies. 90p. O '24 Balt., Bur. of Child Hygiene, Md. State Dept. of Health pap. apply

**Knubel, F. H., D. D., and Scherer, M. G. G., D. D., eds.**

Our church; an official study book. 170p. il. D (The key books) [c. '24] Phil., United Lutheran Publication House pap. apply

**Jeffries, Zay and Archer, Robert S.**

The science of metals. 500p. il. O '24 N. Y., McGraw-Hill \$5

**Kaempffert, Waldemar Bernhard, ed.**

A popular history of American invention; 2 v. 593p.; 471p. il. O c. N. Y., Scribner \$10 bxd.

The first volume covers transportation, communication and power, the second, material resources and labor-saving machines.

**Kauffman, Reginald Wright**

The ranger of the Susquehannock. 294p. il. (col. front.) O c. Phil., Penn \$2.50

A boy, coming to Pennsylvania during the time of William Penn, finds himself the center of an intrigue against the safety of the colony.

**Keane, Charles A., and Thorne, P. C. L., eds.**

Technical methods of chemical analysis, v. 1; 2nd ed. rev. 722p. il. diagrs. O (Lunge ser.) '24 N. Y., Van Nostrand \$18

**Kornilov, Aleksander**

Modern Russian history; tr. by Alexander S. Kaun, with an introd. and classified bibl. by Geroid Tanquary Robinson. 423p. (17p. bibl.) map D '24 c. '16, '17 N. Y., Knopf \$4

A detailed history of Russia from the age of Catherine the Great to the revolution of 1917, hitherto published in two volumes.

**Kurz, Harry**

Lectures pour tous; livre de lectures élémentaires. 264p. il. D (Century modern language ser.) c. N. Y., Century \$1.25

**La Branche, George Michel Lucien**

The salmon and the dry fly; lim. ed. 141p. front. (col.) O '24 Bost., Houghton \$5

**Lanier, Sidney, ed.**

The boy's King Arthur; being Sir Thomas Malory's history of King Arthur and his Knights of the Round Table. 450p. front. D c. '80-'24 N. Y., Scribner 72 c.

**Lawrence, David Herbert**

The rainbow. 467p. D '24 c. '15 N. Y., Seltzer \$2.50

**Lawson, T.**

Woollen yarn production; a simply written survey of the whole process for the use of managers, foremen and students in the woollen yarn industry. 152p. il. D (Technical school ser.) '24 N. Y., Pitman \$1

**Leckie, Joseph H., D.D.**

The vocation of the church. 255p. D (Living church ser.) [n. d.] N. Y., Doran \$1.50

A discussion of the divine nature and office of the organized church and its relation to the kingdom of God.

**Kroeber, A. L., and others**

The Uhle collections from Chincha and Explorations at Chincha. 94p. il. Q (Univ. of Cal. publications in American archaeology and ethnology, v. 21, nos. 1 and 2) '24 Berkeley, Cal., Univ. of Cal. Press pap. \$1.60

**Lessius, Leonardus**

The virtues awakened, from the treatise on perfect happiness; tr. by Rev. Henry Churchill Semple. 50p. D '24 St. Louis, Mo., B. Herder apply

**Lee, Joshua Bryan**

Public speaking manual. 268p. (bibls.) D  
c. Oklahoma City, Okla., Harlow Pub. Co.  
\$1.50

**Lewis, Albert Addison**

Boxwood gardens old and new. 191p. (1p.  
bibl.) il. (pt. col.) O [c. '24] Richmond, Va.,  
Wm. Byrd Press fab. \$5 bxd.  
An attempt to gather all that is known about  
boxwood.

**Lindsay, Thomas Martin, D.D.**

The church and the ministry in the early  
centuries; the eighteenth series of the Cun-  
ningham lectures. 420p. D [n. d.] N. Y.,  
Doran \$4

**Locke, William John**

The golden journey of Mr. Paradyne; il.  
by Marcia Lane Foster. 46p. il. (pt. col.)  
D c. N. Y., Dodd, Mead \$1.75  
Mr. Paradyne, respected member of the bar, left  
his trim little suburban cottage one night, stepped  
out into the golden moonlight, and began a joyous  
adventure.

**Logie, Alfred Ernest, ed.**

From Columbus to Lincoln. 264p. il. D  
[c. '24] Chic., Lyons & Carnahan 88c.  
A selection of letters and other historical ac-  
counts written by people of note who lived at the  
time of the events.

**Loisy, Alfred Firmin**

My duel with the Vatican; the autobiog-  
raphy of a Catholic modernist; tr. by Richard  
Wilson Boynton. 373p. (bibl.) O [c. '24]  
N. Y., Dutton \$3

**Lotka, Alfred J.**

Elements of physical biology. 400p. il.  
diags. O '24 Balt., Williams & Wilkins \$5

**Lovitt, William V.**

Linear integral equations. 251p. O '24  
N. Y., McGraw-Hill \$3

**Lucas, Edward Verrall**

A wanderer in Holland; 18th ed., rev.  
330p. il. D '24 N. Y., Macmillan \$3

**MacCallum, John Archibald**

Now I know; a primer of faith. 164p. D  
c. N. Y., Macmillan \$1.50  
A transcript of the author's religious experience.

**McClure, Robert E.**

The dominant blood. 397p. D c. Garden  
City, N. Y., Doubleday \$2  
Stuart Evans is the son of a very definitely Ger-  
man mother and of an esthetic American father.  
The effect of this incompatibility is shown in a  
study of his own temperament and in the events  
which go to make up the story. A first novel re-  
commended by Booth Tarkington.

**McCubbin, W. A.**

Fungi and human affairs, with special re-  
ference to plant diseases. 108p. il. D (New  
world agriculture ser.) [c. '24] Yonkers,  
N. Y., World Bk. \$1

**MacDonald, Alfred**

Planting home grounds; the beautifying  
of home grounds by the planting of trees,  
shrubs, plants and flowers suitable for south-  
ern and central Kansas and vicinity. 102p.  
il. D [c. '24] Wichita, Kan., Bd. of Park  
Commissioners \$1.35

**Macdonald, George Robert**

Manual of French commercial correspond-  
ence. 343p. D '24 N. Y., Pitman \$2.25

**McRae, Milton A.**

Forty years in newspaperdom. 514p. il.  
O [c. '24] N. Y., Brentano's \$3  
The autobiography of the president of the Scripps-  
McRae Syndicate.

**Magonigle, Harold Van Buren**

The nature, practice and history of art.  
334p. (4p. bibl.) il. D c. N. Y., Scribner  
\$2.50  
A synthesis of the history and philosophy of the  
fine arts.

**Martin, John, pseud. [Morgan Shepard]**

Aesop's fables in rhyme for little philoso-  
phers il. by George L. Carlson and W.  
Fletcher White. no p. O [c. '24] N. Y.,  
John Martin's Book House \$2.50

**Masefield, John**

Sard Harker. 412p. D c. N. Y., Mac-  
millan \$2.50  
A thrilling prose romance of Santa Barbara by  
a well known poet.

**Masson, Thomas Lansing, ed.**

Tom Masson's annual for 1924. 367p. il.  
D c. Garden City, N. Y., Doubleday \$2  
Lots of funny things can happen in a year's  
time and the funniest of them—stories, skits, verse  
and parodies—are included in this book.

**Mathews, John Mabry**

American state government. 675p. D c.  
N. Y., Appleton \$3.75  
The author is professor of political science in  
the University of Illinois.

**Matthews, J. Merritt**

The textile fibers; their physical, micro-  
scopical and chemical properties; 4th ed. rev.  
and enl. 1071p. diags. O '24 N. Y., Wiley  
\$10

**Maupassant, Henri René Albert Guy de**

Little Roque, and other stories. 273p. D  
(Collected novels and stories of Guy de  
Maupassant) c. N. Y., Knopf \$2  
The tenth volume of the author's complete works,  
published in chronological order.

**Linforth, Ivan M.**

Herodotus' avowal of silence in his account of  
Egypt. various p. O (Univ. of Cal. publications  
in classical philology, v. 7, no. 9) ['24] Berkeley,  
Cal., Univ. of Cal. Press pap. 25 c.

**Loud, Llewellyn L.**

The Stege mounds at Richmond, California.  
various p. il. Q (Univ. of Cal. publications in  
Amer. archaeology and ethnology, v. 17, no. 6) '24  
Berkeley, Cal., Univ. of Cal. Press pap. 35 c.

**Lowie, Robert Harry**

Notes on Shoshonean ethnography. various p.  
(bibl.) il. O (Anthropological papers of the Amer.  
mus. of Nat. Hist., v. 20, pt. 3) '24 N. Y., Amer.  
Mus. Press apply

**Lummus (Walter E.) Co.**

Motor fuel from molasses. 62p. il. D '24 Bost.,  
Author apply  
Message from "Mars," A; including the Martians'  
plan for world peace and permanent prosperity  
via a new monetary system. 94p. D [c. '24] Provi-  
dence, R. I., Martian Pub. Co. pap. \$1

**Maxwell, Marius**

Stalking big game with a camera in equatorial Africa; with a monograph on the African elephant; preface by Sir Sidney F. Harmer. 331p. il. Q [c. '24] N. Y., Century bxd. \$9

Remarkable photographs of the larger African animals, with the narrative of their taking.

**Maxwell, William Babington**

Elaine at the gates. 397p. D c. Garden City, N. Y., Doubleday \$2

A study of an unusual girl and her unusual romance.

**Megrue, Roi Cooper**

Honors are even; a play in three acts. 104p. D '24 c. '20, '24 Bost., W. H. Baker pap. 75 c.

Tea for three; an angle on the triangle. 100p. D '24 c. '18, '24 Bost., W. H. Baker pap. 75 c.

**Melody, Genevieve**

Supplementary studies in American history, book 2. 338p. il. D [c. '24] Chic., Lyons & Carnahan.

**Mencken, Henry Louis**

Prejudices, fourth series. 305p. D [c. '24] N. Y., Knopf \$2.50

Some of these essays have appeared in *The American Mercury* and elsewhere, since the publication of the Third Series, but there is much new matter.

**Merrel, Concordia**

Miss Pilgrim's progress. 302p. D c. N. Y., Seltzer \$2

Hetty Carol begins her pilgrimage as a young girl, innocent of the world's ways; she ends it as a lonely woman who has met success, fame, and love without finding real satisfaction in any of them.

**Milligan, Ezra McLeod, D.D.**

Is the kingdom age at hand? an interpretation of Daniel's prophecy and the book of revelation of Jesus Christ. 366p. D [c. '24] N. Y., Doran \$2.25

Modern evangelistic movements; ed. by two university men. 167p. D (Handbks. of modern evangelism) [n. d.] N. Y., Doran \$1.75

An examination of the principal evangelistic agencies, giving their origins, methods, progress, achievements, present condition and prospects.

**Mojonnier, J. J.**

Technical control of dairy products: a compilation of facts, figures, illustrations, charts and accurate information for all those who are interested in milk and its products. 900p. il. O '24 c. '23 Milwaukee, Wis., C. N. Caspar \$12.50

**More, Paul Elmer**

The Christ of the New Testament. 312p. D (The Greek tradition, v. III) c. Princeton, N. J., Princeton Univ. Press \$3

**Morley, Felix**

Unemployment relief in Great Britain; a study in state socialism. 221p. (bibl. footnotes) D c. Bost., Houghton \$2

One of the Hart, Schaffner and Marx prize essays in economics; the author is Christopher Morley's brother.

**Morrell, Robert Selby**

Varnishes and their components. 374p. diags. O (Oxford technical pub.) '24 N. Y., Oxford \$8.35

**Munro, William Bennett**

Current problems in citizenship. 554p. D '24 N. Y., Macmillan \$1.80

**Nagley, Frank A.**

Brains in business. 317p. D c. Chic., McClurg \$2

"A book of inspiration and encouragement for business men who want to think more deeply into their highly complicated problems, and for those who have not yet found the proper place in which to develop their most effective talents."

**Neuhaus, Karl Eugen**

The appreciation of art. 266p. (2p. bibl.) il. O [c. '24] Bost., Ginn \$3

The author is associate professor of art in the University of California.

**Nicolay, Helen**

Our capital on the Potomac. 555p. il. O [c. '24] N. Y., Century \$5

The romantic story of the city of Washington—from its early beginnings to its sudden flowering into a world center during the days of the Great War. The book sketches people as well as events and passing fads and fancies as well as enduring monuments.

**Nutting, Wallace**

Maine beautiful; a pictorial record covering all the counties of Maine, with text between. 302p. il. O (States beautiful ser.) [c. '24] Framingham, Mass., Old America Co. \$4

The fifth volume of the author's series; three more are in preparation.

**Osborn, Henry Fairfield**

Impressions of great naturalists reminiscences of Darwin, Huxley, Balfour, Cope and others. 244p. il. O '24 c. '96-'24 N. Y., Scribner \$2.50

**Osterhout, Winthrop John Vanleuven**

The nature of life. 124p. D (The Colver lectures) [c. '24] N. Y., Holt bds. \$1.50

The Culver lectures delivered at Brown University in 1922 by the professor of botany at Harvard.

**Moss, C. R.**

Nabalo tales. various p. Q (Univ. of Cal. publications in American archaeology and ethnology, vol. 17, no. 5) '24 Berkeley, Cal., Univ. of Cal. Press pap. \$1.75

**Neild, Horace**

Dissecting and calculating silk fabrics; a practical handbook on manufacturing broad and narrow fabrics for use in the mill, the office and the school room. 175p. il. O '24 N. Y., Amer. Silk Journal apply



**Palmer, Mrs. Fanny Purdy**

Outpost messages [verse]. 8op. D [c. '24]  
Bost., Four Seas bds. \$2

**Paton, Raymond**

The autobiography of a blackguard. 304p.  
D '24 Bost., Houghton \$2

A continental romance relating the adventures of Michael, the "blackguard."

**Patrick, George Thomas White**

Introduction to philosophy. 463p. (bibls.) D  
[c. '24] Bost., Houghton \$2.50

The author is professor of philosophy in the University of Iowa.

**Pearson, Herbert P.**

Waterproofing textile fabrics; containing the formulae of the principal processes in use in the United States and many employed in other countries; written especially for the information of textile manufacturers, dyers and merchants. 112p. il. O [c. '24] N. Y., Chemical Catalog Co., 1 Madison Ave. \$3

**Phillips, Ethel Calvert**

Humpty-Dumpty house. 140p. front. (col.)  
D [c. '24] Bost., Houghton \$1.75  
A story for little girls by the author of "Wee Ann."

**Piper, William Samuel**

The eagle of Thunder Cape. 245p. il. D  
c. N. Y., Knickerbocker Press [Putnam]  
\$1.25

Ojibway Indian legends telling of the scenic beauty of the north shore of Lake Superior.

**Pitman, Isaac**

Pitman's shorthand dictionary; 11th ed. (new era) 390p. D [n. d.] N. Y., Pitman \$2.50

**Pratt, Caroline and Wright, Lula E., eds.**

Experimental practice in the City and Country School, with a record of Group seven. 310p. il. D (Studies from the City and Country School) [c. '24] N. Y., Dutton \$2.50

The record of a school where a new teaching technique is being developed.

**Reach, Angus B.**

A romance of a mince-pie; with a biographical note and il. by Theodore Bolton. 92p. il. D [n. d.] Balt., Arnold Co., 31 S. Howard St. bds. \$1.50

An incident in the life of John Chirrup of Forty-winks, pastry cook and confectioner; by a 19th century humorist.

**Rehberger, George Edward**

Lippincott's quick reference book for medicine and surgery; a clinical diagnostic and

therapeutic digest of general medicine, surgery, and the specialties, culled extensively and intensively from modern literature; 4th ed. rev. various p. il. (pt. col.) diagrs. O [c. '24] Phil., Lippincott \$15

**Riley, William Bell, D.D.**

Christ the incomparable. 217p. D [c. '24]  
N. Y., Revell \$1.50

**Robertson, Thorburn Brailsford**

Principles of biochemistry; for students of medicine, agriculture and related sciences; 2nd ed. rev. 796p. (bibls.) il. diagrs. O '24  
Phil., Lea & Febiger \$8.50

**Robinson, Mabel Louise**

Little Lucia's island camp. 117p. il. D [c. '24] N. Y., Dutton \$1.50

Little Lucia and her dog, Laddie, have many jolly adventures during their summer on Moon Island.

**Roget, Samuel Romilly**

A dictionary of electrical terms for electrical engineers and students. 302p. D '24  
N. Y., Pitman \$2.25

**Rohmer, Sax, pseud. [Arthur Sarsfield Ward]**

Grey face. 337p. D c. Garden City, N. Y., Doubleday \$2

While Douglas Carey is trying to clear up a gigantic plot, the grey face, which has terrorized London from Limehouse to Soho, appears to him, and his reason totters.

**Roscoe, John**

Immigrants and their influence in the lake region of central Africa; the Frazer lecture in social anthropology, 1923. 31p. D '24  
N. Y., Macmillan pap. 80 c.

**Rowe, Henry Kalloch**

The history of religion in the United States. 221p. D c. N. Y., Macmillan \$1.75

**Sabin, Edwin Legrand**

With George Washington into the wilderness. 298p. il. (col. front.) maps D (Amer. trail blazers ser.) c. Phil., Lippincott \$1.75

The adventures of Robert the Hunter while serving under Washington in the Ohio campaign, based on historical fact.

**St. Paul, Mother**

Societas Christi; an eight days' retreat founded on the Spiritual exercises of St. Ignatius; preface by Rev. Joseph Rickaby. 256p. D '24 N. Y., Longmans \$2

**Preston, Effa E.**

The Christmas gayety book. 173p. S [c. '24]  
Dayton, O., Paine Pub. Co. pap. 40 c.

Recent progress in child welfare legislation; papers read at a conference held in Washington, D. C., May, 1923, with foreword by William Hodson. 32p. O (Russell Sage Foundation pamphlets CH 52) '24  
N. Y., Russell Sage Foundation, Dept. of Child-Helping apply

**Rollinson, Ethel A.**

Manual for diagnostic shorthand tests and measurement of elementary shorthand. 41p. S [c. '24]  
N. Y., Gregg Pub. Co. pap. 25 c.

**Russian Information Bureau**

Financial policies of soviet Russia. 35p. O '24  
Wash., D. C., Author apply  
The agrarian revolution in Russia. 38p. O '24  
Wash., D. C., Author apply

**St. Reymont, Ladislav**

The peasants; autumn. 261p. D c. N. Y., Knopf \$2.50

A panorama of Polish village life under the old Russian rule, in four volumes, taking their titles from the seasons, of which this is the first. The work has been published in England under the title "Rustics: A Tale of Modern Life."

**Sams, Conway Whittle**

The conquest of Virginia; the first attempt. 575p. (bibl. footnotes) il. maps. O c. Norfolk, Va., [Author], 308 Main St. \$10

Being an account of Sir Walter Raleigh's colony on Roanoke Island, based on original records, and incidents in the life of Raleigh, 1584-1602. A sequel to "The Conquest of Virginia, the Forest Primeval," published in 1916 by Putnam.

**Seebach, Margaret Rebecca Himes**

An eagle of the wilderness; the story of Henry Melchior Muhlenberg. 139p. il. D [c. '24] Phil., United Lutheran Publication House \$1

The biography of the founder of the Lutheran Church in America, told in narrative form.

Land of all nations. 154p. il. D [c. '24] N. Y., Missionary Educ. Movement.

75 c.; pap. 50 c.

Published jointly by the Council of Women for Home Missions and the Missionary Education Movement.

**Sever, James Warren, M.D.**

The principles of orthopedic surgery for nurses. 215p. il. O '24 N. Y., Macmillan \$2.75

**Shastid, Thomas Hall, M.D.**

Who shall command thy heart? a starlight tale. 367p. D c. Ann Arbor, Mich., G. Wahr \$2

A novel of modern business, politics and love by the author of "Simon of Cyrene."

**Simpson, James J.**

Chats on British mammals; ungulates, carnivores, and insectivores. 132p. il. D '24 N. Y., Macmillan \$1

**Smith, Laura Rountree**

The fairy babies. 124p. il. (col.) D c. Chic., A. Flanagan 70 c.

Stories about the Ink-Bottle Babies, for children.

**Sorokin, Pitirim**

Leaves from a Russian diary. 316p. O [c. '24] N. Y., Dutton \$3

The author was Kerensky's secretary at the opening of the Russian Revolution. He is now professor of sociology at the University of Minnesota.

**Spalding, William Frederick**

Eastern exchange currency and finance; 4th ed. 483p. il. O '24 c. '17-'24 N. Y., Pitman \$4.50

**Spurr, Harry A., ed. and tr.**

The Dumas fairy tale book. 308p. il. (pt. col.) D '24 N. Y., Warne \$2.50

Four stories: "When Pierrot Was Young," "The Adventures of Seven Stars Upon Earth," "A Trip to the Moon" and "The Countess Bertha's Honey-Feast," as they were written or retold by the elder Dumas.

**Spyri, Frau Johanna Heusser**

Gritli's children; a story of Switzerland; tr. by Elisabeth P. Stork. 265p. il. (col.) O [c. '24] Phil., Lippincott \$3

A gift edition with illustrations by Mara L. Kirk.

**Squires, Walter Albion**

Kingdom tasks for young disciples. 326p. il. map D (Westminster textbks. of religious educ.) '24 Phil., Westminster Press \$1.25

**Stephenson, James**

The principles of business economics. 506p. (3p. bibl.) diagrs. O '24 N. Y., Pitman \$3

**Stillman, John Maxson**

The story of early chemistry. 579p. (14p. bibl.) O c. N. Y., Appleton \$4

The history of the development of chemical knowledge and science from the earliest known beginnings to the close of the 18th century and the downfall of the phlogiston theory.

**Taine, John**

The purple sapphire. 333p. D [c. '24] N. Y., Dutton \$2

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**Timberlake, P. H. and Clausen, Curtis P.**

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pap. 50 c.

**Thurber, Samuel, ed.**

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The author is lecturer and director of recreation at Drew Theological Seminary.

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- Yoga as philosophy and religion. Dasgupta, S. \$4.25 *Dutton*





## Old and Rare Books

Edited by Frederick M. Hopkins



**B**OOKLOVERS will regret to learn of the death of Henry F. Dupuy—the famous collector, student and bibliographer.

**M**ACMILLAN of London announces the forthcoming publication of "William Morris and his Kelmscott Press" by Halliday Sparling, who shared in many of the activities of Mr. Morris.

**D**R. GEORGE WATSON COLE, the well-known bibliographer, has resigned as librarian of the Henry E. Huntington Library at San Gabriel, Cal. His former assistant, Chester M. Cate, will succeed him.

**T**HE new folio edition of Bernard Shaw's "Saint Joan," just issued, is beautifully printed on handmade paper, embellished with sixteen illustrations in wash and color by Charles Ricketts, and limited to 375 copies at five guineas each.

**A** CATALOG entitled "Letters of Whistler and Others" comes to us from George J. C. Grasberger of Philadelphia. There is a long and very important series of Whistler letters with explanatory notes by Joseph and Elizabeth Pennell. In addition, there are letters by William Penn, Benjamin Franklin, Abraham Lincoln, W. M. Thackeray, Charles Dickens, Edgar Allan Poe, Walt Whitman, and other famous men and women.

**J**EAN PATOU, head of the Parisian dress making establishment of Patou, has arrived in this country and has brought with him a collection of autograph letters and documents which he intends to give to some American university. They include twelve unpublished letters written by Lafayette in 1780, when he was on the staff of the American army, addressed to his cousin, the Vicomte de Noailles. In addition, he has forty-four toasts, nearly all in Lafayette's

handwriting, which were delivered by him on his visit here in 1824. The collection also includes the marriage license of Lafayette's father, dated May 21, 1744, and other important historical documents.

**A**UTOGRAPH letters and manuscripts, including an important series of manuscripts of the late F. Hopkinson Smith, comprising synopses of his stories, shorter pieces, scrap-books, and final drafts, together with important additions from collections in this country and abroad, will be sold at the Anderson Galleries November 6 and 7. The miscellaneous material contains some very important American and foreign literary and historical material.

**T**HE extensive and valuable library of the late William Beattie of Glasgow, comprising a remarkable collection of works relating to Scottish life, history and literature, will be sold at Sotheby's in London November 10, 11 and 12. Among the rarer lots is an exceptional set of first editions of Scott's "Waverly Novels"; a fine copy of the Kilmarnock Burns, 1786; Defoe's "Robinson Crusoe," 1719; and Goldsmith's "Vicar of Wakefield," 1819. There are also, several illuminated manuscripts and some fine old and modern bindings.

**T**HE City of Asheville, N. C., is asking the cooperation of American authors in carrying out its plan for the establishment of a Library of American Fiction to be dedicated to the memory of O. Henry. The plan, suggested by Robert H. Davis of the Frank A. Munsey Company and approved by the Asheville Chamber of Commerce, the mayor and city commissioners and the Public Library Board, calls for the setting apart of space in the new library building, or, if that is not sufficient, for the erection of a separate building to be used exclusively for the memorial.

BY order of Frances E. Clinton, Hodgson's of London will sell this season the collection of historical documents, autograph letters and plans of George Clinton, governor of New York from 1741 to 1751. The collection is not confined to letters relating to the Colony alone; there are letters and drafts in the handwriting of Cadwallader Colden, papers relating to the war against the Five Nations, the original document presenting the freedom of the City of New York to Governor Clinton in 1743, letters from other governors of the colonies, autograph letters of and relating to Sir Henry Clinton, commander-in-chief of the British force in America in 1778, intercepted letters from Washington, letters of Major André and several of Benedict Arnold.

J. H. WHITTY of Richmond, Va., founder of the Poe Shrine, and well known for his bibliographical researches in connection with the writings of Poe, writes: "It has been the impression hitherto that there was but one edition of the New York, 1845, 'Tales and Poems of Poe' published by Wiley & Putnam, and that the sheets sent to London for the 1846 edition, published there, were from one impression. I have in my collection of Poeana four copies of the 1845 imprint, one of these a presentation copy from Poe to his sister Rose. Two of these copies were printed by different New York City presses and show variations. The earlier of the two is quite apparent, and no doubt it was the later impression that was sent to London. I have found some of the London editions with the date of 1847. In my collection is also a copy of the 'Conchologist's First Book,' Philadelphia, 1839, differing from all other issues and believed to be the first. Only one edition of Captain Brown's book of conchology, printed at Glasgow and reputed used by Poe in the making of his edition, has been recorded by Poe writers. My collection has nine editions of this work. There is as well two issues of 'Eureka,' New York, 1848.

THE "Introduction" to the "Catalogue of the William Harris Arnold Collection of Manuscripts, Books and Autograph Letters" written by Mr. Arnold's old friend, himself a collector, R. B. Adam of Buffalo, is printed elsewhere in this issue. This sale, which takes place at the Anderson Galleries November 10 and 11, will be of very great interest to collectors and the trade on account of the extraordinary Stevenson and Tennyson items, and we shall try to give a

full report in our issue of November 18. But we should like to urge all who are collecting along the lines represented by the material in this collection to watch this sale closely. There are some remarkable items here, such as Stevenson's manuscript of "Requiem," his poetical masterpiece; the original letter book used by General Grant from March 29th to April 9th, 1865, containing the communications from General Grant to General Lee regarding the surrender of the Army of Northern Virginia, dated April 7, 1865; a collection of 146 autograph letters written by Nathaniel Hawthorne to his friend and publisher, between November 14, 1851, and March 18, 1864, a series of the greatest literary and biographical interest; and Tennyson's manuscript of the "Bugle Song" and four other lyrics written for "The Princess." These are only four out of 1130 lots but they serve to show the superlative character of much of the material. We cannot imagine a more interesting occasion for the collector than to take a copy of Mr. Arnold's "Ventures in Book Collecting" and a priced copy of this catalog, when the auction sale is over, and carefully read them thru together.

## Auction Calendar

**Thursday afternoon and evening, November 6th, at 2 and 8 o'clock.** First edition of American authors collected by William Bunker, Ridgefield, Conn. (No. 342; Items 429.) The Walpole Galleries, 12 West 48th St., New York City.

**Thursday and Friday Afternoons, November 6th and 7th, at 2:30.** Autographs and manuscripts of the late F. Hopkinson Smith with important additions from collections in this country and abroad. (Items 408.) The Anderson Galleries, 489 Park Ave., New York City.

**Wednesday and Thursday evenings, November 12th and 13th, at 8:30.** The unrivalled collection of etchings by Felix Buhot, superb mezzotints in color by S. Arlent Edwards with other fine mezzotints and engravings. (Items 466.) American Art Association, Inc., Madison Ave. and 56th St., New York City.

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In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

**BOOKS WANTED**

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Lincoln, An Horatian Ode, R. H. Stoddard.  
 Patty's Social Season, good copy.

Adairs B'kstores, 1715 Champa, Denver, Colo.  
 Spalteholtz, Atlas of Anatomy.  
 Parton, Life of Jefferson.

The Alcove, 1440 Massachusetts Ave., Cambridge, Mass.

First English ed. of:  
 The Chimes.  
 The Christmas Carol.  
 The Cricket on the Hearth.

Alcove Bk. Shop, 936 Broadway, San Diego, Cal.  
 Fresenius, Quantitative Chemical Analysis.  
 Jackson, Ramona, several clean, cheap.

Aldine Bk. Shop, 1803 Sansom St., Philadelphia  
 Anstey's Vica Versa.  
 My Friend Smith, Read.  
 Art Anatomy, W. S. Rimmer.

Amer. Bapt. Pub. Socy., 1107 McGee St., Kansas City, Mo.

The Condensed Narrative of United States Expedition to the River Jordan and the Dead Sea, W. F. Lynch, U.S.N., pub. Lea & Blanchard.  
 Benedict's History of the Baptists.

Amherst College Library, Amherst, Mass.

Bethmann-Hollweg, T. T. F., Reflections on the World War, trans. Geo. Young, Harper, 1922.  
 Chauvent, William, Manual of Spherical and Practical Astronomy, 2 vols., Lippincott, 1863; Treatise on Plane and Spherical Trigonometry, Henry Perkins, Phila., 1850.  
 Iswolsky, Alex., Recollections of a foreign minister—Memoirs, English trans. by Seeger, Doubleday, 1920.

Knox, G. W. The Direct and Fundamental Proofs of the Christian Religion, Scribner.  
 Newcomb, Simon, Compendium of Spherical Astronomy, Macmillan, 1906.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Col.  
 Edkins, J., Chinese Buddhism; Religion in China.  
 Hardy, E., Der Buddhismus.

**W. H. Andre—Continued**

Keepen, C. T., Die Religion des Buddha.  
 Kern, H., Manual of Indian Buddhism.  
 Tiele, O. R., Outlines History of Ancient Religions to Spread of Universal Religions.  
 Hastings, Dictionary of Bible, extra vol., 1804.  
 Jevons, Intro. to History of Religion; The Idea of God in Early Religion.  
 Cunningham, A., The Ancient Geography of India, 1871.  
 Elements of Science of Religion, Tiele  
 Origin and Growth of Conception of God, D'Alviella.  
 Milton's Identifications of Pure Organic Compounds.  
 Hart's American Nation, 26 vols., cloth, original ed., not reprint.

Aries Bk. Shop, 116 Delaware Ave., Buffalo

Lenten Lessons, 1916-1917, Manana.  
 Charnwood, Lincoln.  
 Morgan Robertson, Sinful Peck.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Art, etc.

Associated Students Store, Berkeley, Cal.

Dunn-Patison, Leading Figures in European History.  
 Wallace, Russia, Holt.  
 Schurman, Balkan Wars, Princeton.  
 Arrhenius, Worlds in the Making, Harper.

Atlanta Carnegie Library, Atlanta, Ga.

Origins of the War, J. H. Rose.

Auerbach Co., Care J. Biggins, 333 Seventh Ave.,

Old Newspapers wanted, 1856-85.  
 New York Tribune, Times & Herald, 1858-70.  
 New York Weekly, 1864-85.  
 New York Mercury, 1856-66.  
 Beadle's Magazine, 1867-75.  
 Turf, Field & Farm, 1864-70.  
 Knickerbocker Mag., 1856-60.  
 Ned Buntline's Own.

Augustana Bk. Concern, Rock Island, Ill.

Essays in Ecclesiastical History, J. Stephen.

L. S. Ayres & Co., Indianapolis, Ind.

Old Calabria, Norman Douglas.  
 Century Dictionary, 1-vol. India Paper ed.  
 Set, Book of Knowledge, 6450 ed., latest ed.

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 Stacpoole, Francois Villion, His Life and Times, 1431-1463, Putman, 1916.  
 Lang, Andrew, Essays in Lute, Scribner's, 1897.  
 Poems of Francois Villion, Stacpoole, London, Hutchinson, 1913.

Wm. Ballantyne & Sons, 1409 F St., N.W., Washington, D. C.  
 Bullock, Irish Pastorals.  
 Barlow, Irish Idylls.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.  
 European and Japanese, ed. Hamlin.  
 T. MacCoun, Holy Land in History and Holy Land in Geography, Revell.  
 John Buchan, Thirty-nine Steps; Mr. Standfast.  
 Weil's Patriotic Philosophy.

Beach's B'kshop, 418 N. Meridian St., Indianapolis  
 Cautionary Tales, Belloc.  
 The Classics, Greek & Latin, 15 vols., leather, Vincent Parke & Co.

Beacon Bk. Shop, Inc., 43 E. 45th St., New York  
 Hull, Seriabine.  
 Hare, Walks in Rome, latest ed.  
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Behmyer's Bk. Shop, 1204 Olive St., St. Louis, Mo.  
 The Knout and the Russians, author unknown.  
 History of the Rod, Cooper.  
 Sayonara, John Paris.

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 The Bible and the Spade, Banks.  
 Method in Prayer, Scroggie.

Louise Bonney, 806 - 17th St., N.W., Wash., D. C.  
 Howard, History of Matrimonial Institutions.  
 Jenks, Law and Politics in the Middle Ages;  
 Declaration of the Rights of Man.

The Book Shelf, 15 Garfield Pl., Cincinnati, Ohio  
 White House Cook Book, written in German.  
 Frances Fox, Heart of Arethusa.  
 Art of Love, Robie.  
 A King's Daughter; Taking of Helen, John Masefield, 1st eds.  
 Pantropheon, A History of Food, A. Soyer, pub. in London about 1870.  
 Essay of Powey on Book of Revelation.  
 Dead Reckoning in English Literature.  
 Johannes Secundus, Kisses.  
 Things Beautiful, Goldsmith-Woolard pub.

The Book Shop, 219 N. 2nd St., Harrisburg, Pa.  
 False Faces, Vance.

The Booke Shop, 4 Market Sq., Providence, R. I.  
 Blue Smoke, Carle Wilson Baker.

Borough Hall Bke. Shoppe, 337 Adams St., Brooklyn, N. Y.  
 Wickham, Sea Spray.  
 Waddell's History of Lamaism.  
 Uchard, Uncle Barbasson Vezettaly.  
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 Simpson, Journals of Military.

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Babbitt, Principles of Light and Colour.

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 Scientific Horse Shoeing, Russell.  
 Vol. 1 of Wallace's Year Book.  
 Books on Horse Shoeing.  
 Hay Seed, or How to Develop Trotters.  
 The Arab Horse, Spencer Borden.  
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 The Horse's Foot and How to Keep Sound, Wm. Miles.

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 Bible Myths and Their Parallels, Doane.  
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 Fables Respecting Popes in Middle Ages, Dallinger.  
 Pleasures of Table, Ellwanger, cheap.  
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 Personal Experiences of a Cub Reporter, Vanderhelt.  
 Message of Ann Simon, Gorham Press.  
 Autobiography of an Ex-Colored Man.  
 Beaches of the Atlantic Coast, S. S. Shaler.  
 Horse Saddles and Bridles, Carter.  
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 The Good Soldier, F. Maddox Hueffer.  
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 Life of Thomas Jefferson, J. Parton.  
 Tales of Three Cities, Confidence; Theatricals, H. James.  
 Handbook of Wrestling, Leonard.  
 Schlegel's Lectures on Dramatic Art and Literature.  
 Mechanistic Conception of Life, pub. Loeb.  
 The Return of Sherlock Holmes, C. Doyle.  
 Imbia and Abyssinia, Russell.  
 Carpentry for Beginners, J. D. Adams.  
 History of Maryland from 1633 to 1660, 2 vols.  
 A Short History of Puritanism, J. Heron.  
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 Just Horses, S. Ford.  
 Early Religious Poetry of Hebrews, King.  
 Early Religious Poetry of Persians, Maulton.  
 Looking Backward, Bellamy, 1st ed., pub. 1888.  
 Memory of Song; Yank and Reb, Hill.  
 Fantastic Fables, A. Bierce.  
 Brown, Weiland, 1857, Polock.  
 Wm. Wordsworth, Myers.  
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 Character of the Late J. Fox, 2 vols.

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Stephen, Hours in a Library.  
 Grahame, Dream Days; Golden Age, 1sts.  
 Howell, Little Sojourn in Switzerland, any ed.  
 Coe, Our American Neighbors.  
 Belloc, Marie Antoinette, 1st.  
 U. S. National Museum Bulletin 99, parts 1 & 2.  
 Pater, Cupid & Psyche, pub. Nash.

## Bridgman &amp; Lyman, 108 Main St., Northampton, Mass.

Kilpatrick, Problem Project Method.  
 Cross, Life of George Eliot, also vols. 1 and 33 of 3-vol. ed.  
 Letters of Robert and Elizabeth Browning, vol. 1 only, or 2nd-hand set.  
 Chapman, Genealogy.  
 Vol. 2, Hudson Shakespeare, International ed., three-quarter lea.  
 Vol. 1, Hugo's Les Miserables, blue cloth, Little, Brown.

## Morris H. Briggs, 5113 Kimbark Ave., Chicago

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 First editions Saltus, Christopher Morley, Cabell, Conrad (American), Harte, Twain, Kipling and Stevenson (American).  
 Brackenridge, H. M., anything by.  
 Roosevelt, American Ideals, 1897, Americanism and Preparedness, 1917, Square Deal, 1906, African and European Addresses, 1900, Booklover's Holiday in Open, 1916, Big Game Hunting, 1899, Strenuous life, 1900, Life History of African Game Animals, 1914.  
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Watson, Life of Napoleon.

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Trench, Synonyms of New Testament.  
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Ross, Voice Culture.  
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Poland, Fundamental Ethics.  
Marinello Text Book.  
Novels by Elinore Glyn, any.  
Ouida, Puck, Wanda.  
Darwin, Formation of Vegetable Mould.  
Lubbock, Ants, Bees, Wasps.  
Nat. Geog. Magazine, any below 1912.  
Davenport, Statistical Methods.  
Armsby, Code Book.  
Michaud, Crusades, 2 v., fol. Barrie.  
Telegraphic Cipher of Words.

## The Catholic World, 120 W. 60th St., New York

Rossiana, by Harmon Pumpelly Read, 45 Madison Lane, Albany, N. Y., published in 1908.

## Centaur Book Shop, 1220 Chancellor St., Phila.

Memoirs of Ellen Terry.  
A Little Tour in France, Henry James, with illustrations by Pennell.  
H. L. Mencken, Little Book in C Major; Damn; Pistols for Two, first editions.  
American Mercury, vol. 1, no. 2.  
Russian Fairy Tales, Arlington ed.  
Mid-American Chants, Sherwood Anderson, 1st eds.  
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Orr, Applied Mental Efficiency.  
Phillips, Art and Environment.  
Porter, Thaddeus of Warsaw, good large type ed.  
Seiss, Industrial Depression.  
Johnson, The Salamander.  
Bonaparte, American Ornithology, 4 vols., 4to 1825-27 or vols. 3-4.  
Cameron, D. Y., Illus. Catalogue by Rinder, 1912.  
Carver's Travels, 3rd ed., 1781.  
DaVinci, Leonardo, literary works, 2 vols., 1883.  
Dobson, Horace Walpole, large paper.  
Dumas, My Memoirs, 6 vols.  
FitzGerald, Letters and Literary Remains, 3 v.  
Franklin Works, Federal ed., 12 vols.  
Gould, 50 years on the Mississippi.  
Gracian, Art of Worldly Wisdom.  
Gregg, Commerce of the Prairies, 2 vols.  
Herndon's Lincoln, 3 vols., 1st ed.  
Howell, J., Letters 4 vols., H. M., Co.  
Jefferson, Hamilton, Franklin, Lincoln, Federal eds.  
Keppel, Golden Age of Engraving.  
Marshall, Life of Washington with maps, 5 vols.  
Peter's Kit Carson, 1874.  
Plato Dialogues of 5 vols., 3rd ed.  
Pliny, Natural History, 6 vols., Bohn.  
Rousseau Confessions, 4 vols., 8vo, Gebbie.  
St. Beuve, Portraits of 17th and 18th century, 4 vols.  
Smith, Wealth of Nations, 2 vols., 1st ed., 1776.  
Symonds, Renaissance in Italy, 7 vols., Holt.

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Herrick and Ingalls, How to Finance the Farmer, etc.  
Drysdale, Helps for Ambitious Girls.  
Supplementary Educ. Monographs, No. 1, 1917; vol. 1, no. 5, 1917; vol. 1, no. 4, 1917; no. 20, 1922; vol. 2, no. 4, 1918.

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Gray, Studies of Elem. Schools; Types of Reading Ability.  
Counts, Arithmetic Tests.  
Applegate, Recollections of My Boyhood, 1914.  
Ayer, Life in Wilds of Amer., 1880.  
Adams, Christopher Columbus.  
Judd, Reading, Its Nature and Development.  
Bobbitt, Curriculum Making in Los Angeles.  
Peple, Broken Rosary.  
Bolton, Famous English Authors.  
Durant, Hist. of Cumberland and Adams Cos., Pa.  
Hassler, Old Westmoreland.  
Thrall, Pictorial Hist. of Texas.  
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McKnight, Old Fort Duquesne.  
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North, Five Years in Texas.  
Yoakum, History of Texas, 2 vols.  
Bean, Hist. Montgomery Co., Pa.  
Prince, Spanish Mission Churches of N. Mex.  
Root and Connelley, Overland Stage to Calif.  
Bairnsfather, Fragments from France, Pt. 4 and 9 to end.  
Stockton, Stories of Spanish Main.  
Amer. Educ. Jl., vols. 26, 27, 30.  
Elmer, Housing Progress in Europe.  
Gould, Grandma, illus. by Ginther.  
Temleton, Essentials in Prison Liby. Service.  
Harris, Discovery of N. A., 1802.  
Thomas, Acct. of Pa. and West N. J., 1698.

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Casanova's Memoirs, 12 vols.  
Magazine of Western History, any vols. from vol. 5 to the end.  
Middleton, Streets and Faces, 1917.  
Mitchell, W. C., Business Cycles, 1913.  
Mills, Certain Mounds and Village Sites, Columbus, Ohio, 1907.  
Miller, Anatomy of the Lung.  
Malone, A Plebe at West Point.  
MacRae, Highland Scotch Settlers in America.  
Murray and Hjort, Depths of the Ocean.  
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McGuffey's Readers, 1st to 6th, about 1880.

## Cleveland Pub. Lib., 1375 Euclid Ave., Cleveland, O.

Ackermann, What Women Have Done With the Vote.  
Andrews, British Colonial policy and American Revolution.  
Cabell, From the Hidden Way.  
Campbell, Observational Geometry.  
Century Dictionary, vol. 1 only.  
Cocroft, What to Eat and When.  
Cook, Concordance to Beowulf.  
Fine Arts Journal, v. 1-23, v. 37, nos. 2 and 4.  
Flower, Whittier, Prophet, Seer and Man.  
Fry, Little Italy.  
Gest, Lawyer in Literature.  
Hill, Introduction to Science.  
Krout, Bold Robin and His Forest Rangers.  
McDowell, In the School of Christ.  
Monroe, Cyclopaedia of Education, 5 vols.  
New International Encyclopaedia, latest ed.  
O'Reilly, Statues in the Block and other poems.  
Prime, Pottery and Porcelain of All Times and Nations.  
Reinsch, Colonial Administration.  
Russell, First Course in Philosophy.  
Shoemaker, Treasury of Humor.  
Van Tyne, Loyalists in the American Revolution.  
World Book, 10 v.

## Columbia Univ. Lib., New York

Griswold, William McCrillis, A general index to the Contemporary Review, the Fortnightly Review and the Nineteenth Century, Title Page Indexes No. 11, Bangor, Maine, 1882.  
Paton, Psychiatry, Lippincott.  
Jacobs, Joseph, An Inquiry Into the Sources of the History of the Jews in Spain, Macmillan, 1894.

## Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Porter's Messages of Apocalyptic Writers.

## Cornell Co-Op. Soc., Ithaca, N. Y.

Lamb, Complete Works, Oxford Standard Authors ed., first volume only.

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Mikhail Artzybashev Plays, Jealousy, etc., publisher, Boni and Liveright.

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Century, Dictionary of Proper Names.

Detroit Bk. Shop, 10827 E. Jefferson Ave., Detroit  
Works on Black Art.

## Detroit Public Library, Detroit, Mich.

Harnack, Adolf, The date of the Acts and of the Synoptic Gospels. New Testament Studies, vol. 4.

## Dixie Business Bk. Shop, 140 Greenwich St., N. Y.

Manners, Customs and Observers, Wagner.  
Storming of Stony Point, Johnston.  
Prin. of Pol. Economy and Taxation, Ricardo.  
Rothschilds, by John Reeves.  
Uniform System of Acctg. for Cities of Second Class.  
Grammar of Science, Pearson.

## Dodd, Mead &amp; Co., 443 4th Ave., New York

New Wars for Old, by John Haynes Holmes, Dodd.

## Donner-More Bookshop, 70 Alleb St., Buffalo, N. Y.

The Enemy Without, John Johnston.

## Doubleday, Page Book Shop, 920 Grand Ave., Kansas City, Mo.

Edwards, Romance in Rome.  
Wilson, The Master Key.  
McGuffey, First Reader, ed. 1879.  
Publius Lentulus, Description of Jesus.  
Halford, F. M., Dry Fly Fishing, Theory and Practice.  
Alex Majors, Seventy Years on the Frontier.

## Doubleday, Page Bk. Shop, 55 Liberty St., N. Y.

Sailor's Sweetheart, W. Cole Russell.  
Barbara's History, by A. B. Edwards.  
Shipbuilding Encyclopedia, F. B. Webster, editor, Simmons Boardman Co., 1920.  
Golden Days, a boy's magazine, any back numbers.  
Happy Days, Nos. 1288, 1289, 1294 and 1295.

## Doubleday, Page Bk. Shop, 38 Wall St., New York

Parry, What the Judge Saw.  
Dana, Two Years Before the Mast, 1st ed.

## H. &amp; W. B. Drew Co., Jacksonville, Fla.

State and Municipal Bonds of Florida, by Isaac Adams, 4 copies.

## E. P. Dutton &amp; Co., 681 Fifth Ave., N. Y.

Byrne, Changeling and Other Stories, 1st ed.; Mes-ser Marco Polo, 1st ed.  
Boswell, Life of Johnson, ed. by Inkpen.  
Bulwer-Lytton, Coming Race.  
Boy's Soapbubbles.  
Bone, The Brass Bounder, 1st American ed., 1911.  
Beebe, Jungle Peace, 1st ed., 1918.  
Birds of Florida, Government publication, Washington.  
Bijur, An open letter to the Parker Constitution Club, New York, 1904.  
Beebe, The Bird.  
Beveridge, Life of John Marshall, second hand copy.  
Bentley's Miscellany, American ed., New York, 1838 in orig paper covers.  
Burroughs Notes on Walt Whitman, New York, 1867, also New York, 1871.

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Bratford,istine Madonna.  
Baring, The Story of Lily of the Valley and Forget-me-not.  
Bunner, A Woman of Honour.  
Blathwayta, Through Life Around the World.  
Baxter, An Old Sketch Book of Marblehead, illus. by Hornby.  
Barber, American Glass, pub. 1900.  
Black, Racing in England, London, 1893.  
Blew, Famous Racenorses, Horse Owners, Trainers, London, 1900.  
Cooper, The Spy, 2 vols.  
Conrad, Twixt Land and Sea.  
Corelli, Three Wise Men of Gotham; The Distant Voice.  
Chaucer, Canterbury Tales, edited by J. Saunders.  
Cutts, Scenes and Characters of the Middle Ages.  
Golmean, Renaissance.  
HopkinsonSmith, Arm Chair at the Inn.  
Hershey, Modern Japan.  
Hopkins, Burbury Stoke.  
Heath, Pilgrim Life in the Middle Ages.  
Huysman's Down There.  
Hodgman, Sixty Years on the Turf, London, 1901.  
Kurita, Who's Who in Japan, 1913.  
Moorhouse, The History and Romance of the Derby, London, 1911.  
Nightingale, My Racing Adventures.  
O'Kuma, Fifty Years of New Japan.  
Olcott, George Eliot.  
Pringle, Twenty Years of Snipe Shooting.  
Roughhead, Twelve Scots Trials, Riddle of the Ruthvens.  
Spectator, Little Brown ed., 1856, 8 vols., vols. 1 and 2 wanted.  
Sir Roger de Coverly and other Essays from Spectator, illus., by Clutton-Brock.  
Summerhayes, Vanished Arizona.  
Trail, Social England.  
Unpartizan Review Magazine, Oct.-Dec., 1919, No. 24 in volume 12.  
Verne, Great Explorers of the 19th Century, vol. 1 and 3 of the Exploration of the World, 1881; Facing the Flag, 1897; Capt. Antifer, 1895; Castle of the Parathains, 1894; Godfrey Morgan, 1883; The Begums Fortune, 1870; Secret of the Island, Part 3, of the Mysterious Island, 1875; Famous Travels and Travelers, 1879.  
Warner, World's Best Literature.  
Wall, Shrines of British Saints.  
Wright, History of Domestic Manners in England.  
Wells, Ancor and Awaight.

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Sidewick, Organic chemistry of nitrogen, Oxford Press.  
Brewery By-products, Riley.  
Inskip, Tables of Squares.

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Travel in Upper Egyptian Deserts.  
Guide to the Antiquities of Upper Egypt, Weigell.  
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Lady Who Lost; Stories Without Men; Foolish Matrons, Byrne.  
Physiology, Dr. Robt. Tigerstedt, translated.

Franklin Bookshop, 920 Walnut St., Phila.  
Leidy, Rhizopods of N. America, 1879.

Philip H. Furman, 363 W. 51st St., New York  
Sprague's Annuals, 1840?  
Bonner's New York Ledger.  
McClure's, Cosmopolitan, 1896-1904.  
Beadle & Munro, Dime Novels and Other Works.

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Grauban, Principles of Stratigraphy.  
Burnett, Through One Administration.  
Mather, Coming Through the Rye.  
McCutcheon, Rose in the Ring, Burt Rep. ed.  
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Yale Law Journal, bound vols.  
Columbia Law Review, bound vols.  
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C. Edwards Lester, Artists of America, New York, 1846.

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Memories of D'Artagnan.  
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Elizabeth in Rugen, pub. by Macmillan.  
The Sin Eater, by Fiona McLeod.  
Surgeon's Log, by J. J. Abraham, pub. by E. P. Dutton.  
C. P. A. Accounting, by George Hillis Newlove, pub. by Association Pr.  
Dawn of an Awakening Mind, by King.  
Son of Mary Bethel, by E. Barker.  
Pathology of the Eye, by Sir John Parsons, pub. by Oxford Univ. Press.  
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Two Years in the S. S. Alabama, by Lieut. Albert Sinclair, Lothrop, Lee Shepard.  
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Alfred F. Goldsmith, 42 Lexington Ave., New York  
Peacock, Thomas Love, Nightmare Abbey, any books by or about Thomas Love Peacock.  
Whitman, Walt., Leaves of Grass, Wash., 1871, any books by or about Walt Whitman.  
Burroughs, John, Walt Whitman as Poet and Person.

Goldsmith Bk. and Sta. Co., 116 S. Topeka Ave., Wichita, Kans.

Wandering Ghosts, F. Marion Crawford.

Goodspeed's Bk. Shop, 5a Park St., Boston, Mass.  
Adams, Chapters of Erie, 1880.  
Adams, J. Q., Memoirs of, vol. 12.  
Bartlett, Bibliotheca Americana, 1701-1800.  
Boogher, Gleanings of Va. History.  
Burgess, Political Science and Comparative Constitutional Law, Boston, 1902, vol. 1.  
Campbell, History of Virginia.  
Cartee, Elements of Map Drawing, 1859.  
D'Wolf, Voyage to the North Pacific.  
Foote, Sketches of N. C., new ed.  
Gettemy, True Story of Paul Revere.  
Gibbes, Documentary History of American Rev., 2 vols.

Gregg, Hist. of the Old Cheraws.  
Hale, Franklin in France, Boston, 1887-8.  
Hanna, Life and Services of Capt. Samuel Dewees.  
Mercer, History of Georgia Baptist Assoc.  
Mills, Statistics of S. C.  
Mormon Book of Commandments.  
Oakes, White Mountain Scenery.  
Osgood, American Colonies in the 17th Century, vols. 2 and 3.  
Reynolds, History of Illinois Lodge, 1863.  
Stannard, Some Emigrants to Va.  
Steiner, Guilford and Madison, Balt., 1897.  
Taber, Vermont Notes.  
Boynton, Boynton family.  
Gates, Stephen Gates of Hingham & Lancaster, Mass., 1898.  
Boyd, Irvines and Their Kin, 1908.  
Loveland Genealogy.  
Morgan, Morgan Genealogy from year 1089, N. Y., n. d.  
Blodgett, Notes on Railroad Signaling.  
Blythe, Making of a Newspaper Man.  
Brisbane, Editorials from Hearst Newspapers.  
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Casual Essays from the Sun.  
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Chavannes, Puviss de.  
Cox, Military Memories; Epic of Ebenezer.  
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Diaz, William Henry Letters.  
Dyott, Silent Highways of the Jungle.  
Ely, M., Some Great American Newspaper Editors.  
Hale, Lady from Phila.  
Harris, Frank, Autobiography.  
Heaton, Story of a Page.  
Hall, Commercialism and Journalism.  
Jones, Under Colonial Roofs.  
Kane, Dr., Love, Life of.  
Kirkpatrick, War—What For?  
Kroker, Essays on French Revolution, 1831.  
Kluge & Sutz, English Etymology.  
Lewis, Edward Carpenter.  
Lobstein, Virgin Birth.  
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Stockett, Masters of American Journalism.  
Willard, Some Newspapers and Newspaper Men.

Gotham Book Mart, 51 West 47th St., N. Y.  
Sterling, Richard, Southern Orator.

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L. M. Grant, Mt. Dora, Florida  
Holland, The Butterfly Book.  
Scudder, S. H., Frail Children of the Air.  
Wright, W. G., Butterflies of Pacific Slope.  
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Grant's Book Shop, 127 Genesee St., Utica, N. Y.  
Where Is Master? pub. by Doran, 2 copies.  
A Woman's Woman, Small.

Alexander Greene, 16 Cass St., Chicago  
Romance of L. da Vinci, Merejkowski.  
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 Davoll's History of Israel.  
 Educational Review, March and June, 1922.

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 Mayer, Mexico as It Was, N. York, 1844.  
 Views of the Great Falls of Niagara, N. York,  
 ca. 1840.  
 Cortez, Conqueror of Mexico Ports, G. Bonttats  
 fec., ca. 1675.  
 Bennett, Your Unit. States, 1912.  
 Berenson, Venet. Painters of the Renaiss., N. Y.,  
 1894.  
 Poly, Legend in Japan, Art, 1908.

## Walter M. Hill, 22 E. Washington St., Chicago

Pagan, Historical and geographical description of  
 great country and river of Amazons.  
 Hearn, Journey to Northern Ocean.  
 Elliott, Late Harvest, limited signed.  
 French, Historical collection of Louisiana, first se-  
 ries, 5 vols.  
 Village Press Publications, Goudy.  
 Pollard, Modern Fine Printing in England.  
 Nevinson, Farewell to America.  
 Dana, Two Years Before the Mast, 1st ed.  
 Mort D'Arthur, 1st ed., Beardsley.  
 Life of Lady Hamilton.  
 Stephens, Crock of Gold, 1st ed.

Hochschild, Kohn & Co., Howard and Lexington  
Sts., Baltimore

Caliph of Bagdad.  
 White Man, Chamberlain.  
 Die Trachten der Völker, Rohrbach & Kretschmer,  
 published in 1864, Leipzig, J. G. Bach.  
 Southern Literary Messenger—Quote all numbers.  
 Lumen, Flammarijon.  
 Hay's Diary, privately printed.  
 Passion, Poison & Putrefaction, Shaw.  
 De Vinne, The Practice of Typography, 4 volumes,  
 Century.

Crumbs from the King's Table.  
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 Wreath from the Woods of Carolina.  
 Bryan's Traditions.  
 Gray Genealogy.

Jones genealogy, by Caldwell Jones.  
 First Families of N. C.  
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 Humphries, Patrolling in Papua.  
 Biographical History of Philosophy, 2 volumes in  
 one, Lewes, published by Dutton.

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Sutcliffe, Priscilla of the Good Intent.  
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Einhorn's Duodenal Tube.

## Holliday Bookshop, 10 W. 47th St., New York

The Family and Marriage, an Analytical Reference.  
 Syllabus, by G. E. Howard, Univ. of Nebraska.  
 Maurois, A., The Silence of Colonel Bramble.

## Illinois Book Exchange, 202 So. Clark St., Chicago

New Inter. Encyl. Year Books, 1921, 1922, 1923, 1924,  
 blue cloth, any.  
 Traill, H. D., Social England, 6 vols., 1897.  
 Athens, Const. of, by J. E. Sandys.  
 Asoka, Edicts of, by A. Smith, 1909.  
 Bentham, J., Fragments on Govt.  
 Cook, S. A., Laws of Moses and Code of Hammu-  
 rabi, London, 1903.  
 Ortoland, Hist. of Roman Law.  
 Smith's Classical Dict.; Dict. of Greek and Roman  
 Antiquities.  
 Soule's Reference Manual.  
 Stubbs, Select Charters.  
 Banker's Magazine, vols. 30 and 52, to date.  
 Transactions British Soc., Civil and Mining Engi-  
 neers.  
 Mining and Metallurgical Index.

## Indianapolis Pub. Lib., St. Clair Sq., Indianapolis

Slaughter, Philip, History of St. George's Parish in  
 the county of Spotsylvania, Randolph, Richmond,  
 Va.

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 Sajous, Internal Secretions, 10th ed.

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Lamar & Barton, 1308 Commerce St., Dallas, Texas  
Peloubet's Notes for 1924.

## Lamar &amp; Barton, Nashville, Tenn.

Organization of M. E. Church South, Dr. Redford.  
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Malay Magic, Skeat & Blagden.  
Potiphar Papers, Curtis. Pub. Harper.  
Dunlap's American Theatre. With Plate. London  
Ed. 1833.  
What Is and What Might Be, Holmes.

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Flatland, by a Square (pseud. for Abbott).

The Literary Lobby, 28 W. 44th St., New York  
The Wind's Will, Albert Britt (Moffat Yard, 1912).  
Dan the Dallar, Bullock, published by Maunsell,  
Eng., 1908.

Little, Brown & Co., 34 Beacon St., Boston  
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Davenport, Quest of the Arabian Horse.  
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Low, 12mo. edition, 1890.  
Foote's Sketches of Virginia, Philadelphia, 1850.

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 mental Psychology, 3 copies.  
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 Capron, History of California.  
 Chalfont, The Story of Imvo. W. B., Conkey, 1922.  
 Clune, Rev. Michael. Any address on Lincoln.  
 Cooke, Conquest of New Mexico and California.  
 Cones, In Memoriam, Lewis and Clarke, Sioux City,  
 1897.  
 Cowdrey, Myth of the Manuscript.  
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 Wyeth, N. I. Correspondence and Journal, 1890.  
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 Taylor, Great Historic Families of Scotland.  
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 Wilson, Aristocrats of the Garden.  
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 Bliss, Delano and Hayden's Virginia Genealogies.  
 Lyman Genealogy, by Coleman, 1872.  
 Lescallier, Daniel, La Traie Enchante, N. Y., 1817.  
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Willis, Willis Family of Va., 1899.  
Life of Nathaniel Macon, by Cotton, Balti., 1840.  
Seldens of Va. and Allied Families, by Kennedy.  
State Dept. Papers Treaty, Wash., vol. 6.  
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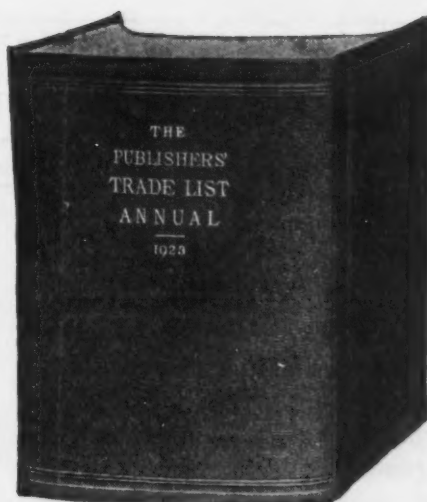
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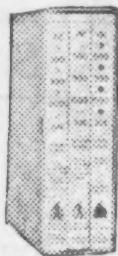
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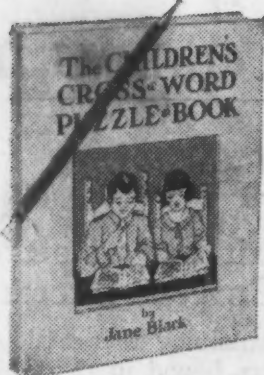
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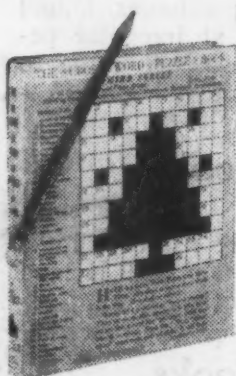
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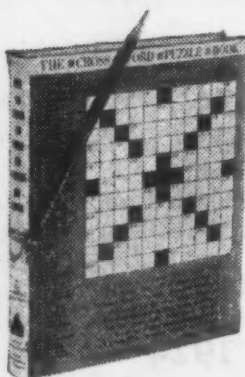
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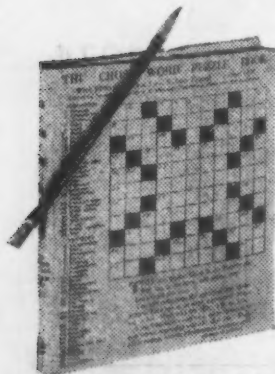
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